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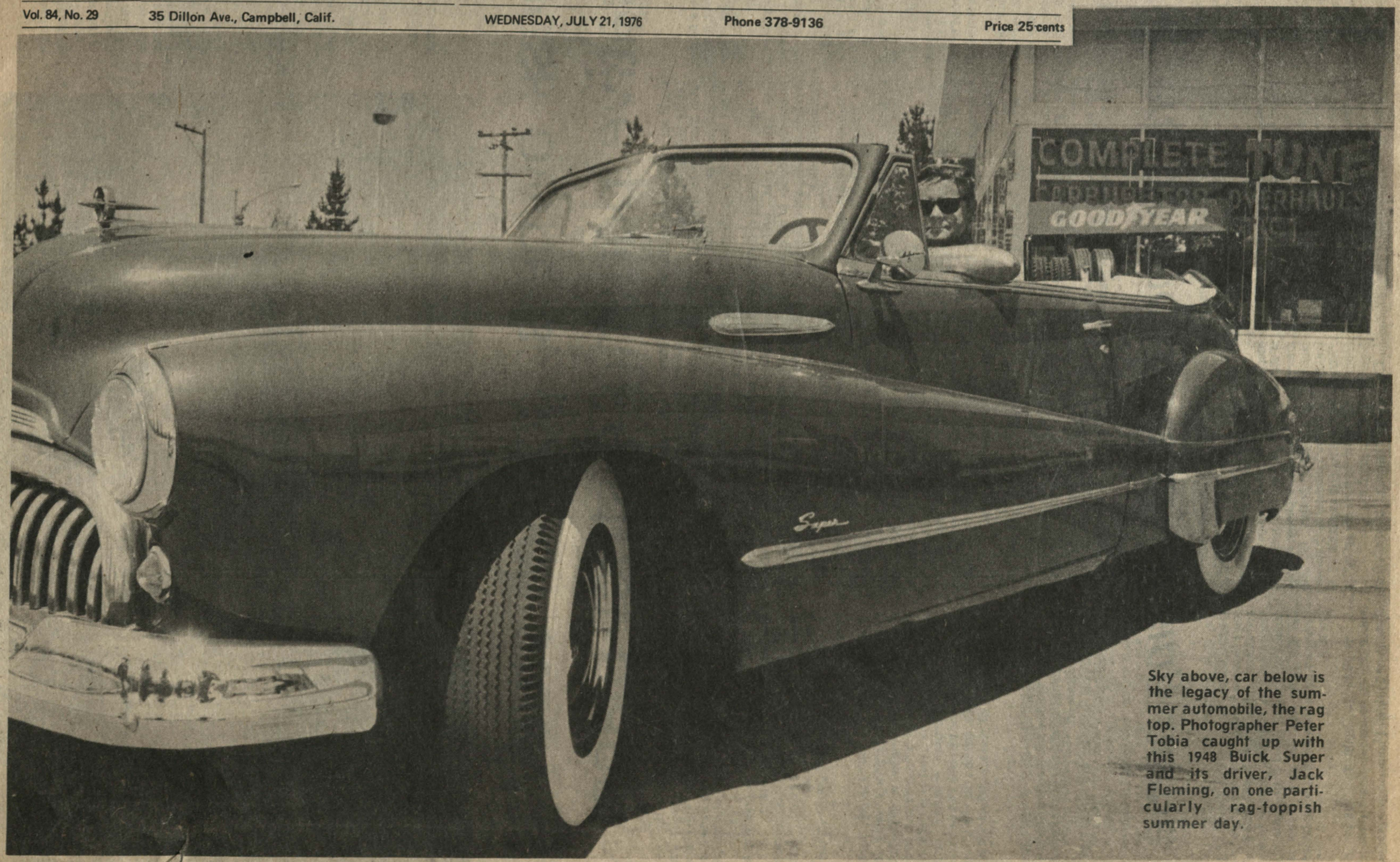
Sky above car below



Sky above, car below is the legacy of the summer automobile, the rag top. Photographer Peter Tobia caught up with this 1948 Buick Super and its driver, Jack Fleming, on one particularly rag-toppish summer day.

THE PROPOSED downtown parking district is designed to eliminate the present "lucky find" method of parking to shop in downtown Campbell. Whether or not the additional 187 parking spaces will be built though, depends on the City Council and property owners reaching agreement. This Monday the Council will discuss a "time line" on reaching an accord. One councilman however, had another suggestion for taking care of the present congestion last week. According to Councilman Rusty Hammer, the city could just convert both sides of Campbell ave. into no parking zones until the issue is decided.

(Photography by Jim Robison)

Business owners, council study alternative parking district plans

By PAT SAFFORD

IN A LIVELY and sometimes heated study session at City Hall last week, downtown business owners talked about their number one concern these days — the off-street parking district.

Earlier, owners had let the City Council know they couldn't afford to go along with the city's plan to go full speed ahead on the $1.8 million project.

Last Tuesday night, both sides tried to thrash out some alternatives. After a few false starts, the two hour session ended with both sides favoring a deferred payment plan that would allow the downtown parking district to go ahead and put off land acquisition payments for five years. Still to be worked out though are such ticklish questions as: who makes the mortgage payments on property deeded to the district during that five year moratorium?

BILL HEDLEY, architect and downtown business owner, outlined the circumstances which brought about the study session. He explained that city staffers and business owners had come up with an alternate proposal, after land costs soared some 30 per cent in one year.

Under that plan the parking district would acquire land now and put off landscaping and paving improvements until a later date (up to five years). The city Council however, nixed that idea and directed the staff to go ahead with the full plan.

"After the council gave direction to proceed," Hedley said," we felt we had the moral responsibility to inform the countil you were pursuing a course we could not financially (handle)."

Businessman Sam Blancato contested the engineer's report that placed land costs at about $3 per square foot. "I bought property recently and it was more like $7 or $8," Blancato said.

"I don't have any alternatives. If you push it (the parking district) I'll have to go to Chapter 13 (insolvency)." By signing the petition for the district, property owners gave the city the legal right to proceed.

MARGARET FRAKER, property owner and a member of the Parks and Recreation Commission, criticized past treatment of downtown businesses. "For a good many years the property owners have been paying property taxes into the city and we haven't gotten any improvements from the city." She said the city should participate financially in the district.

Later Hammer countered that the city might come up with another solution to the downtown traffic problem without constructing the second loop street. "The major problem of traffic congestion can be solved by making two one way streets (Campbell avenue and the south loop street). Not allowing parking on Campbell ave. at least temporarily is an alternative," Hammer declared.

Hedley said the idea, "is certainly an option," but another member of the audience had some sharp words for that plan.

"The loop street and parking district are two separate entities," countered John Faber. "The bond issue didn't mention parking. I think if you did (take parking off of Campbell avenue) you'd have some real trouble. That was done with bond money and someone might take you on."

THE SHARPEST exchanges however, came that night between Councilman Norm Paul and Hedley.

Calling the property tax arguments "probably one of the biggest dodges of all time," Paul declared that the costs (for business improvements) are actually passed on to the tenant and to the customer. "Eventually the tax passes onto the consumer who's paying for the loop street," Paul said. He called on Hedley to come up with some alternate solutions to the financing problems.

"It's impossible for us to give you a quote solution," Hedley responded.

Trying to pin down what costs business owners could handle, Paul asked, "Just what is the magic (cost) figure?"

"I don't live in the Land of Oz," Hedley retorted.

DEVELOPER of The Factory, Rich Millen was the only property owner to speak in favor of the original proposal that night. And he has a big voice in any decision since he controls about 40 per cent of the affected downtown property. Any parking district assessments can be passed onto the tenants, Millen said, and if you hold off another six years land costs will be higher yet.

In the original agreement, a "fail safe" figure of $1.9 million was placed on the project. If land and development costs exceed this, all bets are off.

Right now estimates are within $100,000 of that figure.

County agent defends veto of nursing home

A LICENSING AGENT for the county, who is recommending that a local board and care facility for the aged lose its license, said last week her action was based on a "technicality," and not personal feelings.

"They don't have a fire clearance," La Vila Genasci, of the county residential care home licensing bureau explained.

Earlier, James Ruffenach, co-owner of Brandon Manor I and II on W. Campbell ave., said the county's revocation action was caused "by a lady that doesn't like us at social services."

Mrs. Genasco disputes that charge. "I also feel that there would be a problem with staffing," she explained," but there are certain standards required to get and keep a license. One of these is a fire clearance."

Campbell Battalion Chief Sal Leonardi refused to give that clearance after an inspection in February and has asked the city Planning Commission to revoke the Ruffenach's use permit for the facility at 1285 W. Campbell ave. A second facility, at 1265 W. Campbell ave. is operating without a use permit, Leonardi says.

The local chief cited two reasons for his recommendation. Improper supervisions of the 12 elderly residents who occupy the lower floors of the two four-plexes, and the lack of a sprinkler system for the buildings. Ruffenach disputes both points. First, he says someone is available at all hours if needed and he feels the sprinkler requirement is unnecessary.

The "sprinkler question" is now before the state Attorney General's office for intrepretation. Any licensed home with more than six residents is required to have sprinklers and, while each four-plex houses only six residents, Leonardi contends that since all 12 eat their meals under the same roof, the local couple is caring for more than the maximum under one roof.

The Planning Commission has set a public hearing on the use permit revocation issue for August 19.

Civic Improvement Commission change

After years on the losing end of 6-1 votes, Anita Campos won't seek a new term

"I HAVE NOT ACCOMPLISHED what I wanted to," declared Anita Campos last week as she announced she won't seek another term on the Civic Improvement Commission (CIC).

The charter member of the commission, whose term expires in August, expressed disappointment last Friday at herself and with the commission she's served on for the last four years.

"I originally applied for the commission," Campos said, "because I was concerned with social services. I don't feel the commission is doing its job in that area."

As chairman of the Socieal Services Committee that drafted a voluminous report and recommendation, Campos was one of those disappointed by the City Council's turndown of a proposed social services element. (The CIC also voted against the specific recommendations of the committee).

CIC Chairman Jeanette Watson disagreed with Campos opinion.

"The commission has taken a positive step towards its concerns for all its citizens," she said, "and that includes social services. I think its certainly a sign we've been listening."

The new major concern areas (which have a commissioner assigned to them) include, safety, basic needs, beautification, information and referral, cultural, historical and library and health.

In her years on the commission, Campos has been one of the most liberal members and has often come out on the short end of the vote. She made reference to this in her statement last week. "I feel my hands have been tied," Campos asserted.

As an example she cited the recent CIC vote on the Central ave fire station issue. Campos was not in favor of saving the station for other uses. The rest of the commission okayed a motion to ask for a postponement by the City Council on any decision at this time.

"The vote was 6 to 1," Campos said. "Many of the votes have been 6 to 1. I just want to ask you, what good am I doing on the commission?"

As a side issue Campos also says she feels there should be new faces in elected and appointive offices. "I also now feel that one member of the family is enough in city government."

Her husband, Dan, is a planning commissioner and, before his appointment, daughter Becky served on the Youth Advisory Commission.

COMMISSIONER Anita Campos won't seek another term on the Civic Improvement Commission, she announced last week. "I don't believe the same people should be on the commission year after year," she said.

Vacancies to be filled on boards

BOTH THE PLANNING and the Civic Improvement Commissions will have openings next month, with the announcement that two commissioners do not plan to seek reappointment.

Bob Stewart, 299 El Caminito ave., has been a member of the Campbell Planning Commission for five years. His term expires in August.

Stewart said Monday, "It's time somebody else took over the job."

Anita Campos, 819 Chapman drive, has been a member of the Civic Improvement Commission, since its inception in 1972 and her term is also up in August. Campos' decision not to seek reappointment was based on several issues, she said (see related story).

Mayor Ralph Doetsch announced Monday that applications for the commission openings are now being accepted. No deadline has yet been set.

For information contact Administrative Assistant Kevin Duggan at City Hall, 378-8141.

Time capsule unearthed before its time

Police reported last week that someone dug up the time capsule buried at San Tomas school. The contents of the 55-gallon drum were scattered around the area, and it is not yet known if anything is missing. The time capsule was buried last spring.

A witness reported seeing two youths leaving the site on moto-cross bikes, but no suspects have been found.

Recreation aide salaries raised

SALARIES for the Campbell Union School District's recreation aides are now consistent with surrounding recreation departments.

After studying local wages and taking into consideration the minimum wage law (which may not apply to school districts), the board of trustees last week voted to increase aides' salaries from $2 to $2.20 an hour.

Matching funds sought for park

Appeal for federal funds passes first local hurdle

CAMPBELL'S APPLICATION for $100,000 in federal funding for the Los Gatos Creek park project got a unanimous okay from directors of the Association of Bay Area Governments (ABAG) last week.

According to City Councilman Bill Podgorsek, an ABAG director, the city's application now goes onto the Department of the Interior for final approval. With ABAG's recommendation though, Podgorsek says, approval is almost certain.

The $100,000 grant would be in the form of matching funds to go along with an equal amount already earmarked for the park by the county Board of Supervisors. Local matching funds would come out of the county park override tax fund.

This was Campbell's first time at bat before ABAG but, says Podgorsek, it won't be the last. He said ABAG Planner Don Skinner plans to set up a meeting with City Manager Bob Stephens to research some of the city's ongoing projects that might qualify for special funding.

"I would hope that our staff would continue to work with ABAG in finding other sources of funding for projects in the city of Campbell," Podgorsek added.

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Preliminary report ordered despite objections of residents

Trustees ask architect to draw stadium plans

OVER THE OBJECTIONS of some members of the audience, West Valley College trustees voted last week to proceed with preliminary plans for the addition of bleachers and lights to the college stadium.

They unanimously voted to ask architects to draw up preliminary plans for the project for review of the board and then by the Saratoga City Council and Planning Commission.

The controversial stadium issue showed no signs of cooling off Thursday night, as Saratoga residents, one with a petition bearing over 800 signatures, urged the board not to go ahead with plans.

Bruce Griswold, president of the board of trustees of the nearby Oddfellows Homes, told the board, "It is poor planning to plunk a stadium of this size in a residential area. I am here to plea to you on behalf of the 200 elderly residents that you do not continue with this project."

Glenda Morley, a Saratoga resident, presented a petition of 800-900 signatures, asking the board not to proceed with preliminary plans for the project.

Earlier in the lengthy discussion Board President Ben Gould told the audience the board is only asking for preliminary plans and is neither approving or disapproving the project. He also said there would be no audience participation that night, since the board was not making a decision on the project. Angry shouts by several members of the audience, however, brought a change in that decision.

MEANWHILE, DISCUSSIONS between subcommittees of the board and the city are continuing in an effort to reach agreement.

A second item on the agenda last week also sparked some lively debate as the board considered dropping a second section of Sociology 12 (Sociology of Chicanismo).

Several Mexican-American instructors and counselors attended the meeting to object to that proposal. They told board members the second section was needed since this was one of the last remaining ethnic courses available for Chicano students.

After an hour and a half discussion the board, by a 5-1 vote, decided to offer the course at the Mission interim campus in Santa Clara. Trustees stipulated though, that if a minimum enrollment of 20 students is not reached by the end of the first week of class, the course will be dropped.

In other action the board:

- adopted the publication budget.
- Approved the award of bid for the campus center carpeting to Western Contract Furnishers of San Jose.
- Upped the reimbursement rate for staff mileage from 13 to 15 cents a mile.
- Held a first reading on a revision in the district's policy of pregnancy and childbirth leave.

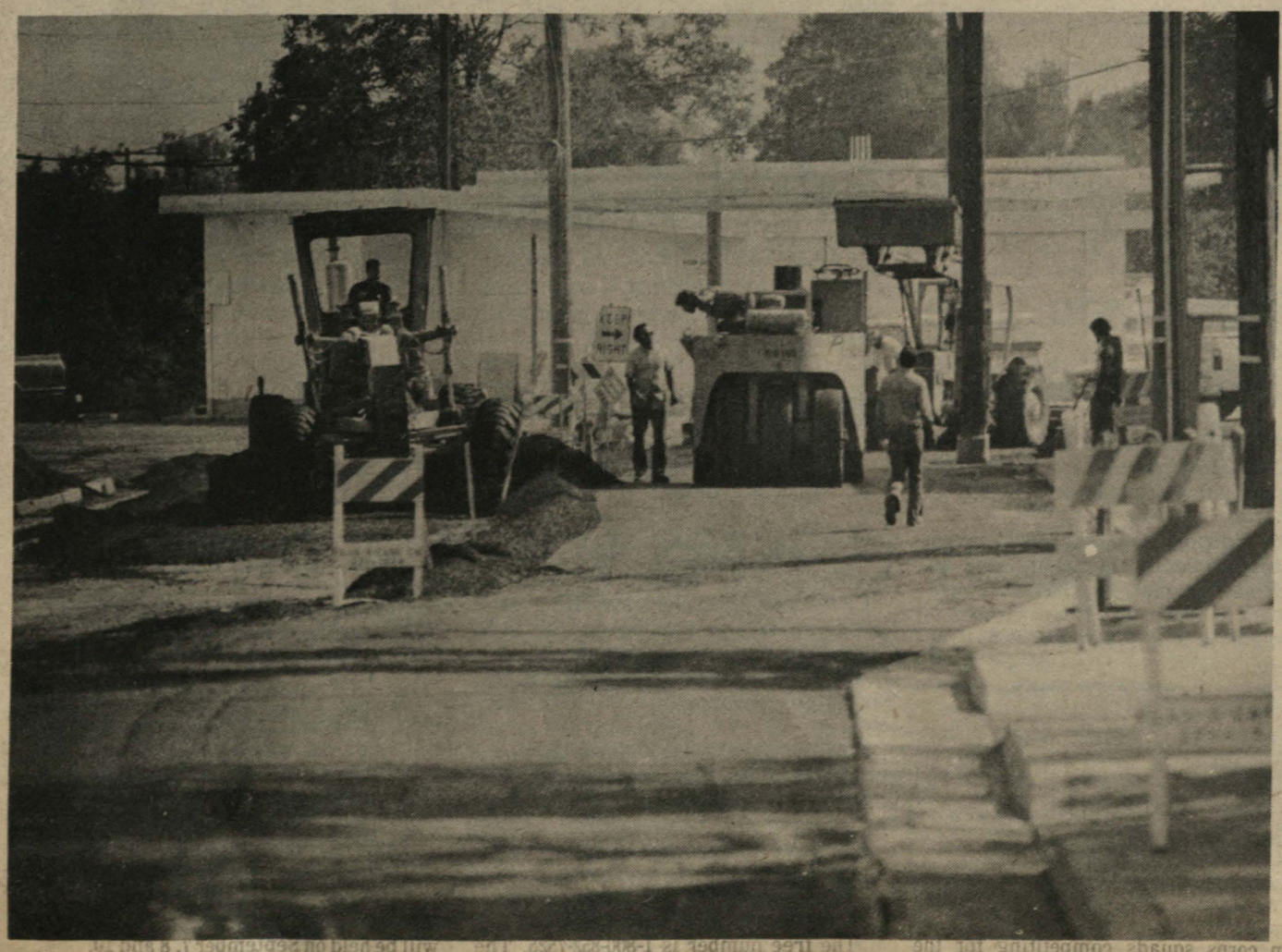
RICHARD SHANKS mows while Kelly Heidt makes a clean sweep of their summer job obtained through the Campbell Chamber of Commerce sponsored Youth Employment Service.

Say YES to young people seeking summertime jobs

"HAVE SKILLS, will travel (at least around Campbell)" could be the motto of 200 young people registered with the local Youth Employment Service (YES) this summer.

More than 80 boys and girls already have been placed in jobs ranging from babysitting to bookkeeping. Although pulling weeds, doing housework and washing windows head the situation wanted list, students are also putting their abilities to work on such things as cars, computers and backyard swimming pools.

Willing and able workers can be located by calling YES at 378-1666.



PAVING work on Railway ave. and parts of the new south loop street (Orchard City drive) were completed last week and workmen are now gearing up for a major overhaul of Campbell ave. from Railway ave. east. Final completion of Campbell's first major new street in decades is scheduled for Nov. 1 and planning is expected to get underway soon for the official street opening.

(Photography by Jim Robison)

West Valley board cool to downtown campus proposal

City urges college to use old school site

By PAT SAFFORD

A JOINT study session of the city and West Valley College Monday night turned into a courtship with Councilman Norm Paul making most of the advances.

Paul tried to enlist the board's cooperation in working out an agreement for use of the old Campbell grammar school property at the corner of Winchester and Campbell avenues. The cooperative project, Paul said, would also involve the elementary and high school districts and the adult education program.

"Have you given any thought to a downtown-type campus in keeping with future plans," Paul asked trustees, "since this seems to be one of the cities that loves you the most?"

Paul said he wants to see a joint "holding action" on the unused school site for a period of about five years, while plans for the development of downtown are jelling.

RECEPTION to the proposal was lukewarm by college president-superintendent Jim Hardy, who said the unused Campbell elementary school property is "in pretty bad shape and board members carry a pretty heavy liability. Would you like to join us under the umbrella (insurance policy)?" Hardy asked city officials.

Some of the trustees attending the session in the Campbell library community room expressed interest in looking into the idea futher but the meeting ended on a "wait and see" note.

"I feel we as a board need to study it," commented board president William (Ben) Gould," as I feel the city does too. I've long felt there should be emphasis (by the college) in the city of Campbell. We'll weigh this as a board but I think we've done about all that can be done today."

The property in question, more than nine acres in a prime downtown location, has been officially declared surplus by the Campbell elementary school district. Official letters, however, have still not gone out to surrounding jurisdictions and agencies. Once those notices go out, other jurisdictions, including the city, have 60 days in which to make an offer before the land can be sold commercially to the highest bidder.

THE COLLEGE may not join the city in any "holding action" but Hardy made it clear Monday that he's looking into housing administrative offices for both West Valley and Mission colleges in Campbell. The most feasible site would be that area now leased next to the Latimer avenue post office.

The Campbell site for college offices is just one area being considered now, Hardy said. Others include the Santa Clara or Saratoga campuses (although Hardy doesn't favor this), building new facilities or even making use of vacant school sites in surrounding school districts.

The college president said he'll be making a report to the board in September and possibly have a recommendation to go along with it at that time.

If the college considers establishing a satellite college in a third location, Hardy noted that Campbell would probably not be selected.

It's doubtful that a substantial educational center would be relocated here. "Students do not opt to take classes here in the daytime," Hardy said. (Night classes are filled, however).

The college is looking into the feasibility of leasing an unused school site, "particularly in the Cambrian area," Hardy noted. That area "represents a substantial population we're not serving."

LEAD PLAYERS in "The King and I," Charles Blain and Jean Tait, had to learn some new skills for their roles. Jean, who plays the English governess, had to learn to whistle for the song, "I Whistle a Happy Tune." Charles, the Siamese king, had to learn to crack a whip . . . without actually touching his co-star. The Campbell high school district's final Summer Theatre Arts Workshop production will be presented this Thursday, Friday and Saturday, July 22, 23 and 24, in the Campbell high school auditorium, 1 W. Campbell ave. Tickets, at $1 for students and $1.50 for adults, are available at the door prior to the 8 p.m. curtain.

(Photography by Jim Robison)

news briefs

CAMPOS REAPPOINTED

Planning Commissioner Dan Campos has been reappointed to a four year term by the Campbell City Council. The term of a second conommissioner, Robert Stewart, is due to expire in August. Stewart hasn't indicated if he plans to seek another term.

P.E. EXEMPTION OKAYED

High school seniors who have earned enough credits to attend a minimum school day will not be required to take physical education during their last semester, Campbell Union High School District trustees voted last week. The ruling is a result of a new state law passed recently by the California legislature.

DOCENTS NEEDED

Local museum buffs, needed to help staff the new Campbell Historical Museum, are invited to an orientation meeting this Friday, July 23. The meeting begins at 1 p.m. in the community room of the Campbell public library, 70 N. Central ave.

Plans are now underway for regular staffing of the museum, located downstairs at the library and training for docents (teachers or lecturers) gets underway soon.

For more information call Barbara Conant at 377-0892 or Jeanette Watson at 378-7367.

CITY AUCTION

Everything from a cement mixer to two-year-old police patrol cars will go on the auction block at 10 a.m. this Saturday, July 24 at the city corporation yard, 290 S. Dillon ave.

Included will be eight cars (six are patrol cars), a 1952 1-½ ton flatbed truck, a trimmer-mower, air compressor and sewer rodder.

Vehicles on the selling block will be available for inspection by potential bidders until 4:30 this Friday afternoon. All goods will be sold "as is."

RAIDERS TO WHITEWATER

Campbell's Knight Raiders Drum and Bugle Corps will be among six California drum corps squads competiting for the Drum Corps International (DCI) Midwest title at the University of Wisconsin at Whitewater.

Forty-three corps from the United States and Canada will be seeking the Midwest title at Warhawk Stadium Aug. 6-7.

CLASS REUNION

The 1966 graduating class of Campbell high school will hold its 10-year reunion on Aug. 7, at Lou's Village, in San Jose. For ticket information, please contact Shireen Ebner, reunion coordinator, at 438-0343.

CALL FOR KUMQUATS

If you're planning to can a big batch of fruit this year and don't have a tree, a new state service might be just what you need.

The state department of food and agriculture and consumer affairs has set up an information center with a toll-free telephone number to try and match up farmers with surplus crops and prospective buyers.

Just call to find out the nearest farmer or orchardist selling the crop you're looking for.

The free number is 1-800-852-7525. The service will be staffed seven days a week from 8 a.m. to 7 p.m. until September 20. Calls after 7 p.m. are recorded and answered the following day.

OFFICIAL STATUS

The Knight Raiders Drum and Bugle Corps has been named the official bicentennial drum and bugle corps representatives for the city of Campbell.

Actually, the choice of representatives wasn't too difficult for the City Council to make since the Knight Raiders also the only corps based in the city.

The 110-member corps will be carrying the Campbell banner throughout the eastern United States during their summer tour.

JUST SEVEN WEEKS LEFT

If you're counting the days, just a reminder that there's 53 days until school's back in session.

Both the Campbell elementary and high school districts open their doors on September 13.

Registration for high school students will be held on September 7, 8 and 10.

Editorial

'No parking' idea threatens merchants

FOR MONTHS there have been rumblings of a threat by city officials to take parking off of Campbell avenue. Usually the "no parking" idea comes up in discussions of alleged "foot dragging" by downtown property owners regarding the off-street parking district. These owners must foot the bill for the district.

Last week, for the first time, a city councilman made the proposal publicly. At a study session with business owners, Rusty Hammer put forward the option of delaying construction of the north loop while taking all parking off of Campbell avenue. In effect, this would make Campbell avenue the north loop street until the parking district project is finalized.

With the south loop already eating up some available parking spaces, notably by The Factory, the parking district becomes even more imperative. That does not, however, warrant threats of taking all parking off the city's main street.

For years, downtown business owners have been waging a financial struggle for survival, many unsuccessfully. Reducing their chance for livelihood even further with "no parking" signs could signal the death knell for many of our small merchants.

In striving to rebuild downtown Campbell, a goal all agree would benefit the entire community, let's not kill the goose that's expected to hatch the golden parking district.

impressions

DUKE'S RETIRED

After more than 43 years, Duke Morgan took down his shingle from his downtown Campbell dental office on July 1. He plans to stay active in such groups as the Campbell Kiwanis Club. Last week Morgan was honored by the local group for 42 years of perfect attendance. Forty two years?

NOVEL PROMOTION

Newspapers are often blitzed with promotional materials proclaiming "bank declares dividend" or "profits climbing, president says." Last week though someone came up with a novel approach.

The first card arrived in an envelope with no return address. "It's Bell's Birthday," the card proclaimed. Inside was the note, "Bell who?"

Each day another card or package arrived until the fifth day when the mystery was solved with the arrival of a silver bell and the explanation, "Bell Savings Birthday."

It was a masterful approach but there was one small problem.

On the fourth day an anonymous package arrived bearing the admonition, "Hand Cancel, Do Not Crush," Inside was the message, "Not Taco Bell but here's one for your supper."

The foil wrapped taco may have been fresh when it was mailed but that package arrived in Campbell on Friday afternoon and I didn't pick up the mail until Monday morning.

You had to hold your breath, or have a severe head cold, to get within 10 feet of the package!

APOLOGIES TO MISSY

In the last issue of the PRESS we inadvertently left a name out of one picture caption.

The photo of Dorothy and George Vierhus also included the campmobile in which they spent the last nine months touring Europe and the United States. It also pictured the family pooch, Missy, who did not get a mention in the caption. (She didn't go along on the trip.)

George says Missy feels she deserves an apology for the slight.

We didn't mean it, Missy.

QUICK RESPONSE

Last week the PRESS carried a story about the West Valley Progressive Senior Center's fight to obtain enough funding for the current year.

Director Irma Reese called Friday to say she'd received a visit from Ian Sandiland representing the St. Lawrence Youth Group. Sandiland brought Mrs. Reese an envelope (a gift from the group) and inside was $50 "to help the center."

PRESS arena

Editorial

High school district cries wolf over budget

THE PUBLICATION budget of the Campbell Union High School District leaves some nagging doubts in the minds of supporters as well as foes.

Last year the district argued that without the tax rate increase its healthy $3 million ending balance would shrink to a mere $1.4 million (plus $400,000 in contingencies) and by the following year be eaten up completely leaving the budget in the red.

However, the new budget shows a beginning balance of $2,978,000. Between last fall and now those budget figures almost doubled.

Administrator Jim Gillespie, assistant superintendent-business services, had some very logical explanations for the sizable difference (see related story).

But the fact is that the high school district consistently comes up with those unexpected balances, year after year.

While most school districts have to settle on "reserves" of from 3 to 5 per cent of the total budget, the high school district coasts along with over 10 per cent of its funds unspent.

For the 1976-77 school year the district is again estimating that $3 million ending balance will shrink to $1,375,000 (plus $400,000 in contingencies). We wonder where the extra $1.3 million will come from this year?

our reader's write

Great response on Fourth of July

EDITOR:

My thanks and the thanks of the entire committee goes to the citizens of Campbell for the great response they showed at the Fourth of July celebration at John D. Morgan park.

The community spirit and enthusiasm was felt throughout the park all day and made everyone proud to be sharing a part of the bicentennial together.

Thank you all.

Barbara Conant,
4th of July chairman

Learning from float experience

EDITOR:

Sometimes we become so involved in an event that the full extent of what is happening is not realized until later. This is true for me and my experience of working with Monroe students on their float, the sweepstakes winner, in the Bicentennial Youth Parade.

I think there is a tendency on the part of some people to look at these kinds of activities as "extra curricular frills," and not a "real" part of school. This is not true for me, and I would like to share what I feel we learned from the experience;

- Something about history . . . Some of us didn't know what a suffragette was until we started researching.
- Cooperation . . . People had a lot of different ideas about how it should be done.
- Courage . . . Some very shy students who have never participated in anything got through their fear enough to be "on stage," in a sense, in front of a large audience.
- Support . . . of the country, celebrating its 200th birthday, and of the school. A lot of spirit and enthusiasm was generated; and most important,
- Responsibility . . . This is not something you can learn by talking about it. It has to be experienced. And the only way for that to happen is to provide opportunities for students to make it, or not, on their own. In this case they definitely "made it." Students arranged for the truck, the hay, picked up the voting booths, etc., made all the props and banners, made or borrowed their own costumes, etc. etc.

A lot of exciting things happened with individual students. For example: A boy who was failing most of his classes told ME how the support for the flag needed to be constructed to hold up, got the lumber, and DID it. And it didn't fall over either.

It's those kinds of things and seeing the sparkle in a kid's eyes when he or she does something they thought they couldn't that makes it worth it for me as a teacher to put in all those extra hours, and there were many.

My personal goal was student participation and it was achieved. There were over 40 students who either rode on the float or marched with it and easily another 60 who stuffed tissue in chicken wire, made banners and props, etc.

There are two other things I would like to share. One is that I don't put much stock in occasional mutterings I hear about teachers not supporting kids. This has never been my experience, and it certainly wasn't this time. Staff members loaned parts of costumes, drove kids to pick up hay and props, helped wire things together and virtually did anything they were asked.

I would also like to acknowledge the incredible support we received from the community. Mickey's Auto Wrecking offered to loan us a tractor and forty-foot transmission went out on their tractor and we were in a panic, Nelson Brothers Trucking Company loaned us their tractor with a driver. They went to Mickey's and picked up their trailer, brought it to the school for us to decorate, and drove it to the district bus garage for the night. Another driver appeared the next day, drove it to the parade, and returned the trailer when it was over.

That kind of support is hard to beat. And I would like to acknowledge Pat Safford and the people who assisted her in putting the parade together in the first place.

It was really great being part of something where students and teachers, school and community were all working together. Thank you.

Marcia Wells,
Monroe school teacher

School costs up $1.2 million

$16 million budget okayed by trustees

LOCAL TAXPAYERS will continue to pick up a larger share of school financing, the publication budget adopted by Campbell elementary trustees shows.

While total funding from state sources was slightly lower than last year, local income rose by $663,000, the majority of that through increased property tax assessments.

The $15.9 million budget adopted by trustees represents an increase of about $1.2 million over last year, and includes an unrestricted appropriation for contingencies (formerly unrestricted reserve) of $1.1 million.

A continued drop in enrollment is expected and the budget was prepared using an expected average daily attendance of 8,336, compared to the ADA figures of 8,900 for last year. A carryover of all current staff is included in budget planning, including two teachers in the unassigned reserve pool (total cost $32,794).

SOME of the highlights of the publication budget include;

- An expenditure of $480,000 our of the district's $1.2 million building fund for building improvements.
- Salaries for teachers, administrators and other certificated personnel dropped by $57,646 over last year's budget, to $7.4 million. Salaries for the classified staff rose from $1,537,000 to $1,683,000. Most of the hike came in the funds set aside for instructional aides.
- The district's legal and audit category jumped from $8,184 last year to an expected $30,684 for the 1976-77 fiscal year. Over $13,000 of that income came from the new state penalties assessed for the district's unused school sites.

The net beginning balance for the district this year is $748,000, with $400,000 of that money in the general fund plus $80,000 in "stores" (accumulated supplies).

Federal income is expected to rise next year to $289,000. In 1975-76 the district received $241,000. Bulk of the increase in Title IV learning resources grants ($31,000) and a $12,000 increase in the Title VII bi-lingual program funding. The district also expects to receive $29,000 through the Comprehensive Employment Training Act (CETA).

The final district budget will be adopted in late August or Early September.

FOREST HILL school youngsters put the finishing touches on their creation, a dinosaur, completed on the school playground last week.

(Photography by Jim Robison)

Increase in state funds

District starts year with budget surplus

THE CAMPBELL UNION High School District is starting off the 1976-77 school year with a hefty $2,978,072 left over from last year, almost twice as much as expected when the budget was drawn up last year.

Part of the surplus, according to Jim Gillespie, assistant superintendent in charge of business services, came from a new state bill that increased the average daily attenance funds from the state an additional $21 per student. In the adult education program 283 more students than expected brought in approximately $300,000 in additional revenue, he added.

Other extra dollars, according to Gillespie, came from not spending money budgeted for capital improvements projects, including $50,000 for driver training simulators and $45,000 each for two new school buses. There were incidents last year, Gillespie said, when student groups, such as the track team, were stranded for several hours waiting for a school bus that had broken down. These items are back in the budget for the 1976-77 school year, he said.

THE TOTAL $25,886,777 budget is $1,349,965 more than last year's budget. The largest dollar increase is for salaries. Both certificated and classified employees have settled for a 6.1 per cent increase in salary, Gillespie said. Overall costs due to salary increments and several new positions caused the totals to rise to 7 per cent for certificated employees and 9 per cent for classified employees.

In addition, fringe benefit costs went up by 17 per cent, with increases in retirement costs, social security, workmen's compensation and a 12 per cent increase in health insurance costs, Gillespie said.

The highest percentage increase was in the area of debt service, according to Gillespie. The debt service which is used to repay state building fund loans, went up 30 per cent from last year's $1.1 million to $1.5 million. The assessed valuation increased while the tax rate stayed the same, he said.

The smallest increases were in contract services and other operating expenses, up .7 per cent. This category includes travel and conferences, contracted services, dues and memberships, casualty insurance, utilities and audit fees.

The local school district is bearing most of the expense in next year's budget, providing $14,844,660 compared to $7,509,785 from the state and $124,260 from the county.

A public hearing will be held on the budget at the Campbell high school district offices, 3235 Union Ave., Aug. 3 at 7:30 p.m.

Product of a week of mania

What is it? Why it's a monster, of course!

MONSTER MANIA week hit local school playgrounds last week and Forest Hill's contribution was an as yet unnamed creation made out of papier-mache and wood.

Along with constructing the dinosaur, the kids viewed such films as "Godzilla versus the Thing" and "Dinosaurs." Teacher Chuck Riebhoff cleaned out his garage for the lumber and newspaper to frame and papier-mache the beast.

The project went pretty well, he reported, until he had to rig a traction structure to support the sagging tail and perform hip surgery on a collapsing joint. But the thing rested comfortably on a portable base which let it be rolled outside for sunning.

It was to be named in a contest at the end of the week. Riebhoff, known to his charges as "Rip-off," had only one fear — that they'd name it after him.

Dispatch plan on agenda

City Council to study 'double taxation' issue

THE TOUCHY "double taxation" issue comes up for discussion again at the Monday night city Council session. The City Council meets at 8 p.m. July 26 in the council chamber, 75 N. Central ave.

A substitute for City Attorney J. Robert Dempster will report on the legal issues surrounding the city-county disagreement over the county proposal to coordinate all emergency dispatching services. In Campbell's case the city is offered free service by the county but would have to disband its present system.

Campbell is countering with the request that the county allow the city to maintain its own higher rated system for two or three years and reimburse the city for its expenses. If that counteroffer fails, city officials have indicated they may have to settle the matter in court.

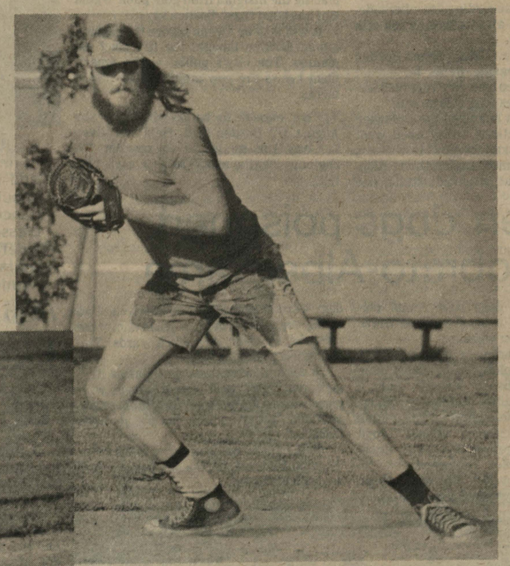
ALSO UP for discussion Monday:

- A request by the Civic Improvement Commission that the second De Anza trek marker be placed near the Rincon ave. entrance to John D. Morgan park. The first marker is located at Gomes park on Winchester boulevard and the other bronze marker was originally planned for a corner on Campbell ave. near the San Tomas expressway.
- A proposal by the Wilderness Center to purchase the city-owned building at Third and Grant st. The center, formerly the West Valley Hiking Club, is now renting that building from the city for $1 a year. In on-going discussions between the city and the club, the subject of maintaining that building has been a central issue. The city is asking that the club pay $250 a month rent to be used for building maintenance.

Coed softball is a hit

Swinging through summer

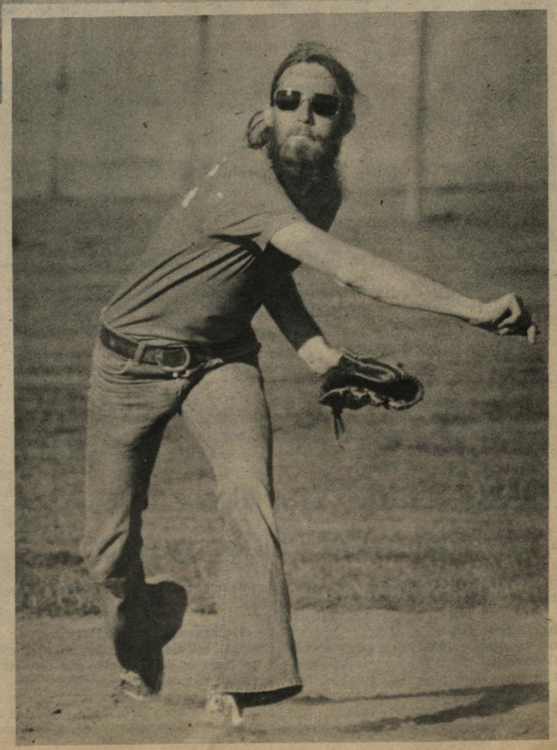
Photography by Jim Robison



Pam Habr, left, and Darla Freeman, above, display softball style playing for the Cardiff Affairs.

The unidentified fielder for the Affairs, left , will be part of the action this week as his team from a local swim and racquet club and apartment complex enters the coed softball playoffs.

Hosmer's Hookers, a team of workers from an artificial limb manufacturer, made a grand effort but missed the playoffs. Above, Rich Pullen shows the right way and the wrong way to play. Right, Pat Hughes keeps an intent eye on the ball, and Steve Infantino, left, chases "the one that got away."



ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, July 21, 1976

A rebirth of crafts

The crafts movement blossomed in the 60s with the flower children during a period when ceramics and macrame were as much political statements about an increasingly plasticized society as they were works of craftsmanship. The crafts fair became a social institution and the beauty of handmade wares became universally recognized.

Although, a decade later, the hippie movement seems to have gone middleclass and become an "alternate lifestyle," the craft movement continues to flourish. The amateur craftsperson is no longer necessarily a long-haired youth. The person behind the potters wheel or in front of the knotting board may be an engineer, an assembly-line worker, or a systems analyst temporarily lost in another world.

The real satisfaction of working with one's hands has been discovered by the majority. They turn out by the thousands for craft classes and patronize dozens of craft supply shops in this area.

Recreation departments, adult education and community college districts offer more and more craft classes every year to satisfy the public demand. This summer, Metropolitan Adult Education, which serves San Jose, Milpitas, Campbell and Santa Clara, is offering some 90 courses on everything from weaving and jewelry to upholstery.

Macrame, ceramics, quilting, stained glass, leatherwork, weaving, woodworking, stitchery — they're just a few of the crafts being rediscovered by people seeking some peace and satisfaction during their leisure hours.

For some people, though, craftwork has become more than recreation. It's a livelihood or a way of life, occupying most of their energies. MARQUEE visits three of them this week — a potter, a glass worker and a weaver.

— ALETA WATSON

Photography by Jim Robison

Translucent works of art – design is the major challenge

Jim Hugger has found happiness in stained glass work.

JIM HUGGER CONCENTRATES on the long piece of paper stretched out before him and proceeds to methodically lay out a grid for a diamond pattern with a T-square and protractor.

"I wouldn't trade the glass for anything," he says thoughtfully. "There's nothing I can think of I'd rather do. There's not many people who can say that."

Hugger came to his work in stained glass from the automotive repair business. "Before that I had done nothing much besides mess around with it," he says, and he'd never been seriously interested in other art or craft work. Even his college background had been in art history rather than studio art.

But stained glass held a fascination for him he still finds virtually impossible to explain. And eventually he went to work as a designer for a stained glass studio.

That was six years ago. Today Hugger has his own studio in Cupertino where he creates stained glass windows for homes, churches and businesses.

ALTHOUGH HE NOW HAS PEOPLE working for him, he does all the designing and estimates he does 90 per cent of the cutting, 50 to 60 per cent of the assembly and half of the installing.

Hugger doesn't like to refer to his work with glass as a craft. "It's an interesting field, really. It's not something a lot of people can do," he says. "It's a different type of art and it really should be referred to as an art rather than a craft."

Designing is the major challenge, he points out. One of the problems is the limited palette available. Although there are many shades of glass, there are few hues.

"One of the tricks is to design something that's functional in design and something you can cut," he notes. Glass doesn't lend itself to the complex subtleties often found in painting.

A person can pick up the basic skills of cutting and soldering in a class, he concedes, "but in glass as in any other type of art work, either you've got the ability or you don't."

Although it may be an expensive medium for the amateur, "who goes to a glass shop and pays anywhere from $2.50 to $3 to $4 per square foot for glass," Hugger maintains, "Glass as a whole is not an expensive medium." The high price of custom made windows reflects the skill and artistry of the creator rather than the cost of the glass, he says.

HE'S CREATED HUNDREDS of windows. His portfolio is filled with color photos of his work — some of it updated versions of traditional themes, the rest contemporary designs, much of it based on floral themes.

"It's getting kind of difficult now coming up with new designs," he admits. To fuel his creative impulse, Hugger takes photographs of interesting scenes wherever he goes and files them for future reference.

Glass has exacted a price from the artist-craftsman. He's had stitches several times after whole sheets of glass shattered on him. And every week he cuts himself two or three times while working.

Hugger feels the resurgent interest in stained glass during the last several years reflects the popular interest in antiques from a simpler era. "It falls back to just nostalgia, really — people trying to pick up on the past," he observes. "But there's not that much traditional work being done. People say, 'Give me a picture in glass.' "

For Jim Hugger, the past is the future.

A.W.

Midsummer Mozart benefit at Bullock's

WHILE THE SUMPHONY PLAYS on at Flint Center Saturday evening, Midsummer Mozart's organizers will also be staging a fund raiser complete with cocktails, music by the Royal Society orchestra, dancing and informal fashion modeling — at the opening of Bullock's department's new furniture department in Cupertino's Vallco shopping center.

Tickets for the 6:30 to 10:30 p.m. fundraising party are $5. For information, call 287-7383.

Art sale and auction at Palo Alto art club

PALO ALTO ART Club, 668 Ramona St., is holding its annual art sale and auction throughout the month of July, selling paintings in all media, sculpture, graphics, crafts and ceramics at sale prices.

Specific items are being exhibited for auction with bids being taken throughout the month. The actual auction will begin around 2 p.m. Saturday, July 31. Wine and hors d'oeuvres will be served that day.

Gallery hours this month are 9 a.m. to 5 p.m. weekdays, 10 a.m. to 5 p.m. Saturday and 1 to 5 p.m. Sunday.

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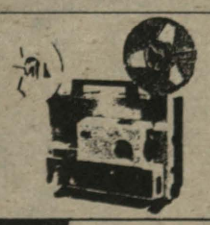

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Sheer joy and satisfaction are the fruits of her loom

DORIS BURGESS is a weaver's weaver.

She weaves not for recognition or for money but for her own satisfaction. Her house is filled with examples of her work and her loom is always ready for another project.

Burgess was a textile major at the University of Maryland, but her studies didn't involve any loom work. It wasn't until after she had moved to Berkeley and decided to quit teaching 10 years ago that she began to weave under the tutorship of Kay Sekimachi. Soon, she was hooked.

When she and husband Alan moved to San Jose three years later so he could take an engineering post with GE, the loom came too.

Eager to expand her knowledge of weaving, Burgess enrolled in workshop after workshop. She learned how to do card weaving and tapestry inlay, mastered spinning and dyeing and kept up to date on every new technique that came along.

SHE WAS WEAVING YARDAGE and creating classic clothes from the material, which she then modeled at weaving conventions. She showed her complicated and technically challenging work in small shows and with groups such as the Contemporary Weavers Guild, of which she is a member.

But she sensed something was missing. Her weaving wasn't progressing as she felt it should. "I started feeling I was doing a little bit with a lot of people (master weavers) but never a lot with any one person," she explains.

So, when she saw that professional weavers Candace Crockett and Ted Hallman were both teaching at San Jose State University, she decided to apply to the master's program. She ended up majoring in textiles through the home economics department because she didn't have an undergraduate degree in art. It mattered little what her major was as long as she could weave.

"That's why I got into the master's program to begin with. You just can't go. You can't just sign up and say, 'I want to take weaving.' You have to declare a major," Burgess says wryly.

During the first year working with Crockett and Hallman and last year working with Barbara Shawcroft, creator of monumental fiber sculptures, Burgess' work has taken a new direction.

"I LIKE TAPESTRY, but I really prefer what I can do with the loom," she points out. Her latest projects explore the design possibilities of loom-controlled weaving, using many harnesses. The results are double-layered fabric interwoven in geometric designs. The juxtaposition of colors and contrast of shiny and dull yarns often produces a shimmering optical effect.

Most of her weavings are created with wool and linen. "It just feels better," Burgess admits with a laugh. Her experiments with synthetic materials have not been satisfying.

The color range she uses almost invariably runs from avocado greens to yellows and oranges.

Burgess needs nine more units to complete her master's, but she's in no hurry. She wants to get in as much work with top notch weavers as she can before finishing up the degree.

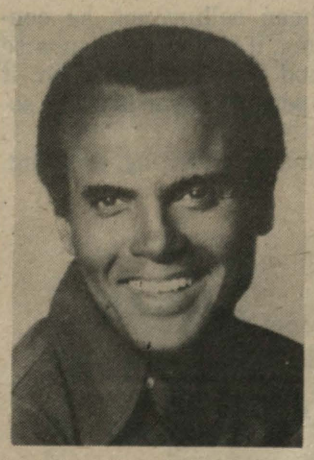
Spinning is part of the fascination of weaving for Doris Burgess.

Her plans: "I'll just keep weaving — maybe teach just little things."

"I do enjoy showing, but I don't produce for shows and I really don't produce for money," she points out. "At the moment I'm not interested in selling pillows by the dozens or by the gross."

Doris Burgess weaves for the sheer joy of it.

—A.W.



Harry Belafonte comes to San Jose's Center for Performing Arts Wednesday, July 21 to perform nightly at 8 p.m. through Saturday. Joining Belafonte in his only Bay Area appearance this year will be singer, dancer, musician Falumi Prince and singer Rhetta Hughes. Tickets are $7.50 and $8.50, available through all BASS outlets, Macy's, San Jose and Peninsula box offices

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pottery

Fine tuning the process of creating art from clay

MANY AN AMATEUR POTTER has sat before the wheel, hands caked with clay, dreaming of throwing all else aside and making a living at the craft.

Come Monday morning, though, the potter turns back into a stockbroker, stenographer or salesclerk, abandoning the wheel and turning to the business of making a living.

Frank Howell has been making his living in clay for five years now. In June of 1971, he left his job as a Los Angeles high school teacher to take over the pottery in Los Gatos' Old Town.

"LA potter/sculptor and family want to get out of the smog," read his ad in WestArt.

Howell had been teaching ceramics for five years. He was the head of his department and saw no further chance for advancement. He wanted out. Five offers came in, three from California, Old Town among them.

THE POTTER STARTED WORKING in clay as a sculptor at 14. "I was doing portrait commissions by the time I was 16. I got burned out by the time I was 17," he says with a wry smile.

In college he worked in ceramics, jewelry and sculpture, earning his master of fine arts degree in sculpture. "Essentially it came down to if I was going to teach, I was going to teach pottery. It was the only way I could make a living," he recalls.

When Howell first arrived here and set up Mud in Your Eye, he combined teaching with production work and trained apprentices, who later went off to set up their own studios and now produce stoneware for the shop.

Today he combines business details with throwing pots. At times the business takes up more of his energies than he would like, Howell says, but his hands are in clay much of the time.

Some potters have asked him how he can be content producing pots for sale every day. Their imaginations turn to ceramic sculptures, showpieces to enter in juried competition.

"I'VE BEEN THROUGH ALL THAT," he responds. "I've already done all the shows. Frankly, right now, I'm interested in making money at my craft."

Just because he's working in production, making large planters, lamp planters, wine servers and the like, doesn't mean the challenge and satisfaction is gone from his work, Howell points out.

"I get the biggest kick out of the physical aspects of clay — designing at that point," he asserts. "I enjoy the fluidity of clay. I like the feeling of clay — the flow."

Saleability doesn't mean selling out, he contends. "Generally speaking, if it works design-wise and if the glaze is applied properly and so on, it sells," he says. Today's pottery buyer is fairly sophisticated.

And the craft is continually changing, evolving.

Frank Howell is surrounded by pots made by either himself or potters he trained as apprentices several years ago. The former high school art teacher is also the co-author of "The Craft of Pottery."

"Whenever you work with your hands, it's always changing, never static," Howell observes. "You're not locked into a mold. You're not locked into anything. All you're locked into is if it will sell."

— A.W.

Quilters at work at Triton Museum

EVERY WEDNESDAY, between 10 and 3 p.m., now through mid-August, a visitor to the historic Jamison-Brown House at the Triton Museum would see members of the Santa Clara Valley Quilt Association busily at work on a tulip appliqued quilt.

Sixty five members of the association have contributed blocks, which have been sewn together, and are now being quilted to form the finished product. Each block of the quilt will be juried for workmanship. Twenty individuals will then be selected to make a floral quilt of appliqued blocks of original design which will be presented as a gift to the Triton Museum to become part of the museum's permanent collection.

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Taiwan musicians to visit

FIFTY YOUNG musicians from Taiwan will be performing in the Santa Clara Valley this week when the Tapei Century Youth Symphony orchestra stops here on a nine-city tour of the western states.

The symphony will give its first free performance at Eastridge mall at 9:45 a.m. Saturday. Other free concerts are scheduled for 8 p.m. Monday at San Jose's Center for the Performing Arts and 7:30 p.m. Tuesday at Gunn high school in Palo Alto.

Other cities on the youth orchestra's summer tour include Seattle, Oakland, Berkeley, San Francisco, Sacramento, Stockton, Los Angeles and Houston.

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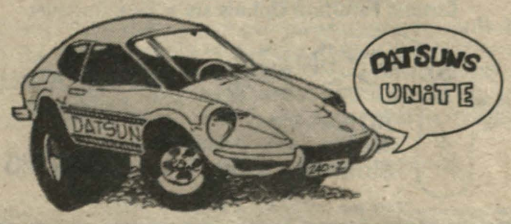

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rock waves

Outstanding acts crowding summer concert calendar

By GEORGE MANGRUM

THERE ARE MORE AND MORE CONCERTS lined up for this summer and today I thought we would take a look into some of the gigs heading our way for the summer.

Hard rock fans of the south Bay are talking about Bill Graham's outdoor concert at the Oakland Stadium Aug. 8 that will feature one of today's top rock acts, Jethro Tull, and ELO, Rory Gallagher and Camel.

Jethro Tull, one of the most exciting acts in music today, features the singing and flute playing of one Ian Anderson.

The group has made 10 consecutive gold albums and their attendance figures are astronomical. With international record sales in excess of 10 million, Anderson has said before, "I'm probably one of the few musicians you'll ever meet who isn't jaded about music."

Members of this theatrical outfit are John Evan, Martin Barre, Barriemore Barlow and John Glascock.

ELO, also called Electric Light Orchestra, is known for its in depth rock albums "ELO II," "On The Third Day," "Eldorado," "Face The Music," and their latest "Ole ELO."

The band is made up of Lynne and Bev Bevan, Hugh MacDowell, Melvyn Gale, Richard Tandy, Mik Kaminski and Kelly Groucutt.

One of San Jose's most popular guitarists and one of England's also is Rory Gallagher. There is not too much this Irishman can't do with his instrument. His albums are not the best sellers of the day but he gets turned on to the crowd and he is an excellent in-concert act.

CAMEL IS JUST COMING OFF a packed house engagement at the Boarding House where during the week 85 per cent of their fans came from the South Bay. They were excellent at the BH and in an outdoor situation things should be even better. The Janus recording act needs a lot of room to rock out and they will have it in Oakland.

Todd Rundgren is slated to play San Jose's Center for the Performing Arts Aug. 1.

Another show the South Bay has been waiting to see for a long time is the space music of Todd Rundgren and the popular Welsh band, Man. They will be on the same bill Aug. 1 when they appear at San Jose Center for the Performing Arts.

Todd has been called a genius of the highest order by his fans. He is one artist that can't be copied. There are not many contemporary performers with the wide range of his talents. He plays a mean guitar, works out on the keyboards, he's an excellent singer and song writer, and he is a well known producer.

On his new album, "Faithful" he sings blasts from the past and tries to sound like stars of the past. The other half is all Todd of today.

Man, has been around for a long time making strong hard rock music and their music is going somewhere. Their music is very easy to get into.

ROCK NOTES: Crosby and Nash will play at the Concord Pavilion on Aug. 6 and Frost Amphitheatre the next day; a couple of other gigs coming into Concord are Journey Aug. 7, Neil Sedaka Aug. 10, Charlie Rich Aug. 11, Barry Manilow on Aug. 18 . . . Jefferson Starship invades Greek Theatre July 27 and 28 . . . The lineup for Day on the Green 6 is The Eagles, Linda Ronstadt, and Loggins and Messina in Oakland, Z.Z. Top at the Cow Palace Aug. 14; Neil Young and Stephen Stills at the Oakland Arena on Aug. 17 . . . Albert King plays the Bodega on July 29 and comes to Sophie's on 30-31 of this month . . . Albert King comes to The Great American Music Hall on July 28, Maria Muldaur July 29, and Blood, Sweat & Tears featuring David Clayton Thomas Aug. 6 . . . The Manhatten Transfer July 23 and 24 at the Paramount Theatre .

sounds - club sounds - club sounds - club sounds - club

ROCK

Bodega, 30 S. Central ave., Campbell — Wednesday, Skycreek; Thursday, Sorcery; Friday and Saturday, Jackson Street band; Tuesday, Jackson Street.

Chuck's Cellar, 4926 El Camino Real, Los Altos — Wednesday, The Dadas with Naomi; Thursday, The Brownsville Lady; Friday and Saturday, Poker Face; Monday, Joe Ferrara; Tuesday, John & Suzanne.

Odyssey, 799 El Camino Real, Sunnyvale — Wednesday through Saturday, Mother Bear; Sunday, Eddie Money; Monday, Papa-Doo-Run-Run; Tuesday, Mother Bear.

The Parlor, 93 S. Central ave., Campell — Wednesday through Saturday, Delivery; Sunday, Daddy-O; Monday, Joe Sharino; Tuesday, Delivery.

Sophie's, 260 California ave., Palo Alto — Thursday, Gary Smith band; Friday and Saturday, Skycreek.

Wooden Nickel, 2505 The Alameda, Santa Clara — Wednesday, Nimbus; Thursday, Jackson Street; Friday, Soundhole; Saturday, Kathi McDonald; Monday, James Fuhring; Tuesday Pat Ireland.

COUNTRY

Cowtown, 1584 Almaden road, San Jose — Wednesday through Sunday, Don Cox and the Cowtown band; Monday, Johnny Davis and the Hard Times; Tuesday, Don Cox.

Hitchin' Post, 331 Hacienda ave., Campbell — Tuesday through Saturday, Glen Goodwin and the Country Affair.

Lou's Villa East, 3469 McKee road, San Jose — Sunday, bluegrass jam 4-6, Stoney Creek Revival 6-10.

Nashville West, 193 Commercial ave., Sunnyvale — Tuesday through Saturday, Ramrod with Five Easy Pieces on Friday and Saturday; Monday, Five Easy Pieces.

Black Theatre Workshop plans comedy benefit

SAN JOSE'S BLACK THEATRE Workshop will stage a benefit performance of "Check Out Your Mind" for Santa Clara Valley Youth Employment Service on Wednesday evening, July 28.

The three-act comedy written and directed by workshop founder Dr. Willie Williams is slated for 8 p.m. in the Center for Performing Arts.

Tickets are $3.50 to $5.50 per person, available at most major ticket outlets. For further information, call 998-4272.

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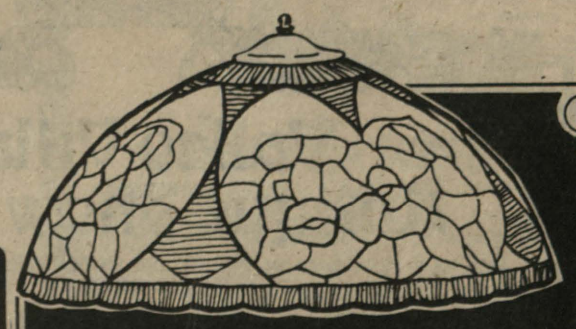

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AR - CALENDAR - CALENDA

Wednesday, 21st

HARRY BELAFONTE — The internationally-known singer-actor who brought folk singing into its own will appear at the San Jose Center for the Performing Arts nightly through Saturday at 8 p.m. Singers Rhetta Hughes and Falumi Prince also share the bill. Tickets are available through all BASS outlets, the San Jose and Peninsula box offices. Ticket prices are $7.50 and $8.50.

"DIRTY WORK AT THE CROSSROADS" — Villains will be booed and heroes cheered in this re-creation of a 19th century melodrama subtitled, "Tried, Trusted and True," to be presented at 8 p.m. in the Foothill College band room, Los Altos Hills. Tickets are $3 general admission, $2.50 for students and senior citizens through the Foothill box office (948-4444).

"MEAN STREETS" — Robert De Niro stars in this film about life in New York's Little Italy and the struggle faced by a man as he climbs into the hierarchy of the local Mafia family. Another in the summer Wednesday cinema series at San Jose State University. The film will be shown at 7 p.m. in Morris Dailey Auditorium. Admission is free.

Thursday, 22nd

"YOU'RE A GOOD MAN CHARLIE BROWN" — Favorite characters from the comic strip, Peanuts, come to life in the Santa Clara Arena Theatre production. Curtain time is 8 p.m. at the SCAT playhouse, 3091 El Camino Real, Santa Clara. Tickets are $2.50 for adults and $1.50 for children on Thursday; $3 for adults and $2 for children on Friday and Saturday. A $7 family rate is available for Thursday productions. For more information or reservations call SCAT (296-7228).

"PICNIC" — William Inge's drama about a young man who passes through a small American town and how he affects the people whose lives he touches will be presented at 8 p.m. in the Foothill College band room, Los Altos Hills. The program is one of the plays in the college's Summerepertory season. Tickets, at $3 general admission and $2.50 for students and senior citizens, are available through the Foothill box office (948-4444).

"THE FANTASTICKS" — The Los Altos Children's Theatre opens its summer repertory season with this popular presentation at 7:30 p.m. in the Los Altos high school auditorium. Season tickets are $2.50 for three performances, available at Los Altos city offices or at the door. Individual tickets are $1 each.

MAC DAVIS — Song-writer, singer and star of the hit NBC television show, Mac Davis will appear at the Circle Star Theatre, San Carlos, for six performances through Sunday. Shows are scheduled at 8:30 p.m. Thursday and Friday; 7:30 and 10:30 p.m. Saturday; and 3 and 7:30 p.m. Sunday. Tickets are available from the Circle Star box office (415 364-2550) and all major area agencies.

TERRY GARTHWAITE — The former lead singer and rhythm guitarist for the rock group, Joy of Cooking, will appear at an outdoor concert at 7:30 p.m. at San Jose State University. The concert will be held in the fountain area in front of Morris Dailey Auditorium. Also on the program is the Spark and Cinder band. The program is free.

BROWN BAG CONCERT — A program of Flamenco music and dance will be presented at noon at the Palo Alto Civic Center. The program is presented free.

HARRY BELAFONTE — See Wednesday Calendar.

Friday, 23rd

"SALAD DAYS" — San Jose State University will present fully staged productions of "Salad Days," a spoof of English life in the early 1900's in area parks this weekend. Performances Friday are at 1 and 7 p.m. at Sierramont Park. The play was presented earlier this summer as part of the university theatre arts department's summer repertory season. Performances in the park are free.

CONCORD STRING QUARTET — This ensemble will perform works by Mozart and Beethoven at 8:30 p.m. in the Carriage House Theatre at Montalvo Center for the Arts in Saratoga. The program is part of the 22nd annual Montalvo music festival. For ticket information or reservations call the Montalvo Association (867-3421).

"THE GINGERBREAD LADY" — The Neil Simon comedy about a pop singer gone to pot will be presented at 8 p.m. in the Foothill College band room, Los Altos Hills. The program is the newest entry in the college's Summerepertory season. Tickets, at $3 general admission and $2.50 for students and senior citizens, may be obtained through the Foothill box office (948-4444).

"THE DEVIL AND MISS JONES" — James Coburn stars in this film about a wealthy store owner who poses as a worker to discover reasons for his employees' hostility. The film is presented as part of the American Nostalgia film series in Appreciation Hall, Foothill College, Los Altos Hills. "Nothing But Nerves," a Robert Benchley short, shares the bill. Admission is $1.

"THE PURPLE PRIMROSE" — A melodramatic farce based on the beginnings of the Revolutionary War, subtitled, "In Pursuit of Happiness," is the current production of the Gaslighter Players at the Gaslighter Theatre, 400 E. Campbell ave., Campbell. Curtain time is 8:30 p.m. For ticket information call 378-9721.

"THE FATAL DEED" — A spoof on the Spanish-American War is the current offering of the Barbary Coast Players at The Opry House, 21350 Almaden road, New Almaden (San Jose). A three-act melodramatic farce, accompanied by a variety show is presented at 8:30 p.m. Two performances are scheduled for Saturday night (at 7:30 and 10:30 p.m.) For information or reservations call 268-2492.

A PAIR OF ONE-ACTS — Two one-act plays by Douglas Turner Ward — "Day of Absence" and "Happy Ending" — will be presented by People Productions at 8:30 p.m. at The Playhouse, 1500 Almaden expressway, San Jose. For information or ticket reservations call 736-9242 or 299-2824.

"ANYTHING GOES" — The familiar Broadway production will be presented by the San Jose Children's Musical Theatre at 8 p.m. in Montgomery Theatre, San Jose. Tickets are available through the SJCMT (247-5437).

"MAN OF LA MANCHA" — Dale Wasserman's popular musical comedy opens the premier summer season at the Louis B. Mayer Theatre, on the campus of the University of Santa Clara. Curtain time is 8 p.m. The play involves the imprisonment of the poet Cervantes during the Spanish Inquisition and a prisoner-produced version of "Don Quixote." Tickets are $3.50 general admission with a reduced price available for students and senior citizens. For tickets or information call the theatre box office (984-4015) between 9 a.m. to noon or 1-5 p.m. weekdays.

"THE OWL AND THE PUSSYCAT" — The current offering of Actors Repertory Theatre, will be presented at 8 p.m. at the new ART Theatre, 98 Santa Teresa, downtown San Jose. For ticket information or reservations call ART (266-0466).

HARRY BELAFONTE — See Wednesday Calendar.
"YOU'RE A GOOD MAN CHARLIE BROWN" — See Thursday Calendar.
"THE FANTASTICKS" — See Thursday Calendar.
MAC DAVIS — See Thursday Calendar.

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Don Shirley, the Jamaican-born pianist-composer--arranger whose music encompasses popular, classical, and jazz forms, will perform at San Jose Center for the Performing Arts Saturday evening, July 31 at 7:30. Tickets are $7, available through San Jose box office and Macy's and BASS ticket agencies. San Jose's Ruth Bauer, a retired pianist, has given away tickets for this performance to 200 piano students in recognition of Shirley's specialization in American music.

Shakespeare at SJ City College

SAN JOSE CITY COLLEGE opens its annual summer Shakespearean Festival with "The Taming of the Shrew" Thursday, July 29 in the Campus Theatre.

"Richard II" opens Saturday, July 30, and the two plays will run in repertory through Aug. 8, all performances at 8 p.m.

Martin Ferrero, of California Actors Theatre in Los Gatos, will perform as guest artist in both plays. He takes the role of Grumio in "The Taming of the Shrew" and Duke of York in "Richard II."

Tickets will be available at the door.

Sunnyvale 'Carnival'

Hank Lawson of Cupertino and Valerie Genise play leading roles in Sunnyvale Community Players' production of the musical comedy "Carnival." The show opens Friday, July 30 in the Performing Arts Center, 550 E. Remington ave., Sunnyvale. Performances continue through Aug. 21. Tickets are $3.50 for adults and $2 for students and senior citizens. Group rates are available. Call 733-6611 for ticket information.

Saturday, 24th

MIDSUMMER MOZART — George Cleve conducts the Mozart Festival Orchestra. Pianist Lili Kraus will be featured in Mozart's Piano Concerto No. 18 in B-flat Major, K. 456. Also on the program are Sinfonia Concertante in E-flat Major for oboe, clarinet, horn, bassoon and strings, K. 297b and Symphony No. 38 in D Major (Prague), K. 504. The program will be presented at 8 p.m. in Flint Center, De Anza College, Cupertino. Tickets, priced at $6.50, $5.50, $4.50 and $3.50 are available from the Flint box office (257-9555) and all major area ticket outlets. Midsummer Mozart 1976 concludes tomorrow night with the same program presented at 7:30 p.m. in Veteran's Memorial Auditorium, Marin.

ORGAN CONCERT — Gene Roberson will appear at the Yamaha and Conn Music Center, Mayfield Mall, Mountain View. The concert begins at 7:30 p.m. The public is invited.

SAX/PIANO CONCERT — William Trimble, a graduate of San Jose State University and the first saxophone major at SJSU, and pianist Carl Anton Wirth will be featured in a concert at 8:15 p.m. in the Loma Prieta Room of the SJSU Student Union. Admission is free.

HARRY BELAFONTE — See Wednesday Calendar.
"YOU'RE A GOOD MAN CHARLIE BROWN" — See Thursday Calendar.
MAC DAVIS — See Thursday Calendar.
"SALAD DAYS" — San Tomas Park; 10:30 a.m., 3:30 p.m. See Friday Calendar for other details.
"THE GINGERBREAD LADY" — See Friday Calendar.
"THE PURPLE PRIMROSE" — See Friday Calendar.
"THE FATAL DEED" — See Friday Calendar.
A PAIR OF ONE-ACTS — See Friday Calendar.
"ANYTHING GOES" — See Friday Calendar.
"MAN OF LA MANCHA" — See Friday Calendar.
"THE OWL AND THE PUSSYCAT" — See Friday Calendar.

Sunday, 25th

TWILIGHT CONCERTS — A Concert al fresco will be presented at 7 p.m. in the amphitheatre of Jordan junior high school, Palo Alto. For admission information call (415) 327-0449.

ORGAN RECITAL — Organist Herbert Nanney will be presented in a free recital at 8 p.m. in Memorial Church, Stanford University. He will play selections by Buxtehude, Bach, Brahms and Neoclassic composers.

A SUNDAY CLAMBAKE — Festive carousel rides, a country hoedown band and singing and dancing previews by the costumed cast of "Carousel" will be featured at the sixth annual summer picnic at Foothill College, Los Altos Hills. Prizes will be awarded for the best early American picnics. The picnic will be held from noon to 4 p.m. at the Foothill Library Mall.

"ROOM SERVICE" — A Foothill College Summerepertory season offering. The play is about a nimble-witted producer who stays one step ahead of his creditors. Curtain time is 8 p.m. in the Foothill College band room, Los Altos Hills. Tickets are $3 general admission, $2.50 for students and senior citizens, and are available through the Foothill box office (948-4444).

ANTIQUE SHOW AND SALE — More than 100 antique dealers from all over Northern California will be on hand for the Vallco Village Antique show and sale to be held during regular business hours. Parking and admission is free. Vallco Village is located at Wolfe and Homestead roads, Cupertino.

"THE FANTASTICKS" — See Thursday Calendar.
MAC DAVIS — See Thursday Calendar.
"MAN OF LA MANCHA" — Curtain time is 7 p.m. See Friday Calendar for other details.
"THE OWL AND THE PUSSYCAT" — Curtain time is 7 p.m. See Friday Calendar for other details.

Tuesday, 27th

PACK A PICNIC CONCERT — The California Music Center presents a collection of chamber music at the pack a picnic concert at 6:30 p.m. in Victoria Gardens, 4260 El Camino Real, Palo Alto. There is no admission charge.

BROWN BAG CONCERT — A woodwind quintet will perform at noon on the Palo Alto Square. There is no admission charge.
"DIRTY WORK AT THE CROSSROADS" — See Wednesday Calendar.

theatre/review

Peanuts gang retains comic strip color in SCAT stage production

By TOM GILSENAN

CHARLIE BROWN AND his Peanuts friends are on stage this month at the Santa Clara Arena Theatre in a truly outstanding production. Under the direction of Annette Findley, the theatre is presenting "You're a Good Man, Charlie Brown," 90 minutes of wit and wisdom from the comic strip of Charles Schulz.

This is not a play really, but a series of short sketches on topics from baseball to Beethoven. All are familiar to Peanuts readers, yet the play is so engaging you never feel bored.

The sketches of life in the Peanuts world are knitted together with musical selections such as "A Book Report on Peter Rabbit," "You're a Good Man, Charlie Brown," and "Suppertime."

The most stunning performance is by Brian Ogata as Snoopy. He has captured the essence of Charlie Brown's dog and is marvelous as the pet with human qualities. Ogata has added his own touches here and there — mostly facial expressions — amplifying without marring the Snoopy of the comic strip.

ALLISON McLAUGHLIN plays the thoroughly obnoxious Lucy, trying to impress Schroeder with her beauty and constantly berating Charlie Brown for stupidity. Her performance is so good that by the time the play was half over the audience seemed to cringe collectively each time she prepared to speak. One of the play's most hilarious scenes has Lucy checking with her friends about her "crabbiness rating."

Greg Jones as Linus, Mike Toalson as Schroeder and Mary Lape as Patty also do good jobs with their parts, each making you think he or she has stepped right from the newspaper page to the Peanuts stage play.

A special mention should also be made of accompanist Lisa Skouson, who provides excellent piano accompaniment throughout "You're a Good Man." Her musical background is almost continuous, adding to the atmosphere.

"You're a Good Man, Charlie Brown" continues Thursdays, Fridays and Saturdays at 8 p.m. through July 31 at the Santa Clara Arena Theatre, 3091 El Camino, Santa Clara.

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artist's eye

Janet Kruskamp's America – quiet, frozen in time

By MARGO MORRIS ENGELMANN

JANET KRUSKAMP'S America is quiet. Her sharply focused figures sit, stand, and gaze into space — frozen for a moment in time.

Kruskamp is currently exhibiting a large collection of paintings entitled "An Artist in Search of America" at the Rosicrucian Museum Art Gallery in San Jose.

She recently traveled over 25,000 miles photographing and sketching people and places throughout the United States. Her current show represents oil and egg tempera paintings from 16 states (from California to Maine and from Montana to Texas). Whether she paints a New England wood-frame house ("A Summer Place") or a Texas cactus ("Texas Bouquet") each composition is still, mute, frozen, if only for a moment.

Her subjects have just moved or are preparing to move but as Kruskamp captures their gestures — they freeze. Even in her landscapes, trees, grasses, shrubs and flowers seem to be waiting quietly to be released from the tense and careful scrutiny of the viewer. While Kruskamp's work has been described as "romantic realism" and "nostalgia of tomorrow," her paintings hang together well with or without the labels. And although she lacks the pensive mood of Andrew Wyeth, she successfully captures a sense of peacefulness and quiet as well as the texture of our country and its people.

SHE COMBINES these elements most expertly in "Rosetta, Cat Fishin' " (Akron, Ohio), an oil painting of a completely relaxed woman sitting by a lake, her left hand resting on her knee as she holds her bamboo pole. She sits there — waiting for a bite. But it looks like Rosetta wouldn't mind waiting there all day. She is relaxing. Even the most zealous modernist would appreciate the simple honesty and serenity of this composition.

Another character from Kruskamp's America is also waiting. In "The Traveler" (Wyoming), a young bearded man with long unkempt hair stands waiting for a ride by the side of the highway. He holds a back-pack and wears a heavy woven poncho. The sunlight holds him tightly in its grasp and he squints through it as he looks toward the road. Somehow this person seems to want a ride and soon! He is not relaxing but waiting — poised and ready for the next passing car. The scene is excruciatingly quiet.

Kruskamp's ability to create silent environments is masterful. She accomplishes this partly through her choice of hue. Her palette is limited yet each color varies slightly in value and intensity.

Los Gatos artist Janet Kruskamp found America in Craig, Mississippi for this oil painting, "In Preparation," now on view at the Rosicrucian Museum in San Jose.

Her pigments are methodically applied with careful, deliberate strokes. One cannot take issue with her technical proficiency.

BUT AT TIMES her constant clear-cut focus is disturbing as in "Grove Creek" (Silver Creek Region, Idaho) where the foreground grasses, midground mountain stream and background mountains all seem equally focused — forcing the composition towards the viewer and creating a flatness which seems to contradict the purpose of realistic landscape painting.

Sometimes her frozen gestures work against her as in "Spirit of '76" (California) where a group of very young boys is caught falling from the human pyramid they have just erected. The figures are stiff — hanging, not falling. They seem hopelessly suspended and their expressions are cute and stylized.

Still Kruskamp recovers when she successfully captures a glimpse of a town, person or landscape and juxtaposes it with something human or ironic. She then illuminates the entire composition with the light which best describes a particular area in the U.S. as in "Squeeze Inn Cafe" (Iowa). Her skillful interpretation of a small rural cafe results in a delightfully humorous painting which will strike a chord of emotional recognition from any former Midwesterner.

KRUSKAMP'S brand of realism certainly has its admirers (as the prices of her paintings and sales indicate). However, some artists (pure but poorer), working within the constrictions of what's "au courant," find realistic paintings about America too attractive or sentimental. While her work is certainly attractive, only the most stubborn critic would refuse to acknowledge its strengths.

Perhaps her paintings lack the soulful passion some prefer or the cool detachment of the California-chic clique. But while the climactic temperature of these paintings measures neither hot nor cold, the emotional climate is definitely warm and caring!

The Janet Kruskamp exhibit continues through July 28. The Rosicrucian Museum is located on Park and Naglee avenues in San Jose. Hours are Tuesday-Friday, 9 a.m.-5 p.m.; Saturday-Monday, noon-5 p.m. Admission is free.

alleries - New at the galleries - Nev

GALLERY HOUSE, 538 Ramona st., Palo Alto — Photo silkscreens by Patricia Kimball Montgomery and airbrush paintings by Donald Woo. July 26-Aug. 21. Gallery hours are 11 a.m.-5 p.m., Monday-Saturday.

SANTA CLARA LIBRARY, 2635 Homestead road, Santa Clara — Paintings by early California and American Indian artists — many from the collection of art collector and history buff Austen Warburton. Through July. Open during regular library hours.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — A retrospective exhibit of graphics by turn of the century California artist Frank Van Sloun and a "construction" work by conceptual artist Frank Mestemacher. Also on view will be a selection of work by the Los Gatos Art Association. July 25 through Aug. 15. Museum hours are 12:30-4:30 p.m. Tuesday-Friday; 10 a.m.-5 p.m., Saturday; 1-5 p.m., Sunday.

A complete listing of gallery shows and exhibits appears in the first issue of MARQUEE each month. Galleries or exhibitors wishing to be listed should send information to MARQUEE, At the Galleries, P.O. Box 829, Milpitas, Calif., 95035. Deadline for the next Galleries column is Wednesday, July 28.

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the wine press

Another facet of a renaissance man – Jefferson was a wine connoisseur and expert on the art

By MARY LESTER

WATCHING THE RECENT SPECTACULAR on TV of those magnificent sailing ships taking over New York's Harbor, brought to mind the dinner I once had in the captain's cabin of Spain's sailing vessel, *Juan Sebastian de Elcanto*, and what a delight it was to have wine served during the meal.

And, since the flotilla of sailing ships were in the U.S. to commemorate the bicentennial, I mentally re-discovered some of the items I had seen at the wonderful exhibit now going on at the Wine Museum of San Francisco.

The present display is a salute to Thomas Jefferson and his influence on the wine drinking habits of the early colonists and an eye-opener to many of us wine writers because it shows just how very knowledgeable this signer of our Declaration of Independence was about wine. An hour's perusal at the Wine Museum and it becomes obvious that Jefferson was a wine connoisseur and clearly a prophet:

"We could in the United States, make as great a variety of wines as are made in Europe, not exactly of the same kinds, but doubtless as good," he said in 1808. And in 1818 he wrote: "No nation is drunken where wine is cheap, and none sober where the dearness of wine substitutes ardent spirits."

Way back in 1787 Jefferson reported the growth classification of French wines but it took the French themselves until 1855 before they drew up their official classification!

THERE IS AN AUTHENTIC REPLICA of a tavern room of the founding fathers' period, complete with bottles, goblets, glasses and books. It was while gazing at that set-up and questioning Ernest Mittelberger, director of the museum, I learned why bottles had a push-up or bottom indentation. It seems that when the earthenware jug was replaced by glass, they couldn't get it to stand up straight. It kept wiggling. Presto, some imaginative would-be physicist invented the kick-up bottle to keep it balanced on the table.

The Thomas Jefferson and Wine In Early America exhibit will continue through 1976. Located across from the Cannery on Beach street, the Wine Museum, courtesy Christian Brothers collection, is open seven days a week, 10 a.m. until 4 p.m. Admission free. This museum is the first art and history museum in the Americas exclusively dedicated to the cultural role of wine in civilization with permanent exhibits of rare glass drinking vessels, books, paintings, carvings, prints. A must visit.

THE GRAPE VINE: Ely Callaway, president of Callaway Vineyards, *(formerly president Burlington Mills) reports that the only wine chosen to be served at one luncheon for Queen Elizabeth's recent visit was the 1974 Callaway White Riesling. Since there were 1,700 people in attendance I presume there isn't much left to sell of this wine that came on the market the winter of 1975-76. Callaway Winery is located in Temecula, near San Diego. When I first tasted the wines last November, I found them attractive because they surprisingly did not have that rather sweet taste of the usual table wines from Southern California. The wine that is the attention getter, though, is Callaway's 1973 late harvested Chenin Blanc called "Sweet Nancy." Reminds one of a fine French Sauterne. Very, very good at a very good price, too — $15 per bottle but worth it if you are looking for something different and a conversation piece . . . And I still maintain that the most informative winery newsletter is put out by Sebastiani. It's folksy, well written and loaded with information about wine making and wines in general — not just a sales sheet. It's a monthly and can be had for the asking by writing Sebastiani Vineyards, P.O. Box AA, Sonoma, Calif. 95476. That Sam and daddy, August, truly know how to soft-sell their wine product. Viva!*

callsheet

Local companies planning next season's productions

Editor's note: Local community theatre-goers are sure to recognize the name C. Michael Traw. He's acted in and been director of many area amateur productions for various groups. Most recently, he directed "1776" for Saratoga Drama Group this spring and this summer he's directing "Oklahoma" at Cabrillo College in Aptos. Chairman of the English department at Castillero junior high school, he's also on the board of directors for Young Audiences and Council of the Arts. Traw's Callsheet will appear regularly in MARQUEE and give readers a backstage look at local community theatre news.

By C. MICHAEL TRAW

THE SANTA CLARA Valley could be nicknamed the "Community Theatre Center of the United States" — there are so many theatre groups in the area.

An appropriate opening column would be a listing of season plans of most of the groups. Some of the organizations have not yet finalized their seasons. We will publish information about these groups as they announce their plans.

The Community Players — Nothing official, but rumors say "My Sister Eileen," "Ten Little Indians" and "The Taming of the Shrew."

Montalvo Drama Group — (Very tentative.) Suggested plays include "The Secret World of Mildred Wild," "Twigs," "Who Killed Santa Claus?," "The Royal Family" and "Thieves."

Performing Arts Guild of the Church of the Religious Science — "The Women" opens Aug. 6, and "Kiss Me Kate" opens Sept. 10.

San Jose Children's Music Theatre — "Anything Goes" opens July 23. Future plays include "My Fair Lady," "Babes in Toyland," "Finian's Rainbow" and "Superman."

San Jose Music Theatre — Van Johnson in "Music Man," Ruth Buzzi in "Seesaw" and Harve Presnell in "Oklahoma!"

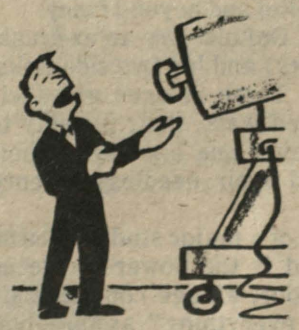
Saratoga Drama Group — "Irene" opens Sept. 10, "A Little Night Music" opens fall of 1977, followed by "Shenandoah."

Sunnyvale Community Players — "Carnival" opens July 30, followed by "Fiddler on the Roof." Future plans include a production of "I Do, I Do" with Joanne Vine and Marvin Smith.

West Valley Light Opera — "Sweethearts" opens Oct. 15, (tentative) "Robert and Elizabeth," and "Walking Happy."

BITS AND PIECES

Gene Porter and Jeff Ward will alternate in the title role in San Jose Music Theatre's "Jesus Christ Superstar." The double cast show opens on Aug. 6 in the Montgomery Theatre. George Costa is the director . . . Lisa Hine and Greg Franks will play the major roles in Saratoga Drama Group's "Irene." Rehearsals began on July 12 for a Sept. 10 opening . . . Judy Scott returns to the boards in Performing Arts Guild's "The Women" followed by a role in "Kiss Me Kate" . . . Cathy Spielberger has enrolled in the American Academy of Dramatic Arts in Pasadena for six weeks . . . Tim O'Brien, Cory Hawkins, Richard Grimm, along with Benny Smith entertained this year in the Miss California Beauty Pageant . . . Gloria Stockton will be Aunt Eller in Cabrillo College's production of "Oklahoma!" The Rodgers and Hammerstein musical opens on July 23 for a three weekend run . . . Louise Bersford will play the title role in Gilroy's production of "Kiss Me Kate" . . . Tom Ribordy will direct West Valley's "Sweethearts." Joan Stubbe is musical director with Barbara Valente as choreographer . . . Sheila Savage will play one of the Abigail roles in San Jose Children's Music Theatre's "1776" . . . Wally Gilbert, formerly of San Jose now of Los Angeles, just completed a role in Burbank Little Theatre's "George M" . . . Norma Hughes will be the assistant director of SDG's "Irene."



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THE BIG BUS

Take a gigantic nuclear powered bus. Equip it with a swimming pool and bowling alley. Add 180 passengers, among them Ruth Gordon, Jose Ferrer, Larry Hagman, and Sally Kellerman. You've got "The Big Bus," Paramount's spoof of the recent string of disaster films. (Saratoga Six)

THE BINGO LONG TRAVELING ALL-STARS AND MOTOR KINGS

James Earl Jones, Billy Dee Williams and Richard Pryor frolic among the bats and gloves in this comedy about the world of black baseball before black players crossed the color-line to play in the all-white major leagues. Rated PG. (Cap (Aquarius, Capitol, Oakridge Six, Plaza)

BUFFALO BILL AND THE INDIANS

Director Robert Altman's contribution to the bicentennial punctures one of our most cherished myths. The Wild West's Buffalo Bill, played by Paul Newman, comes off as a fraud, swilling whiskey, affecting a blonde wig, and using buckshot instead of bullets in his sharpshooting rifle. Rated PG.

DUTCHESS AND THE DIRTWATER FOX

A bawdy Western farce with George Segal as a crooked card shark and Goldie Hawn as his hustling dance hall girl sweetheart. This broad comedy pokes fun at every "B" Western cliche in the book. Rated PG.

GUS

Walt Disney productions brings another incredible animal to the screen with Gus, a Yugoslavian mule which kicks 100-yard field goals. The mule is imported by a pro football team owner as a half-time attraction and eventually becomes a team regular. Don Knotts, Tim Conway and Dick Butkus star. (Century 25, Hacienda, Oakridge Six, Winchester)

HARRY AND WALTER GO TO NEW WORK

James Caan and Elliott Gould play a pair of small-time vaudevillians who become enmeshed in a competitive bank heist while striving to switch careers from clowning to safecracking. Rated PG. (Altos, Saratoga Six)

LOGAN'S RUN

MGM has found the 23rd century at the Dallas market center and created a science fiction world of total pleasure. Catch 22 is that no one is allowed to live past his thirtieth birthday. Michael York and Jenny Agutter turn in bland performances that fail to spark a pointless film. Rated PG.

THE MAN WHO FELL TO EARTH

Nicholas Roeg's sci-fi thriller has glitter rock star David Bowie playing a visitor from outer space in search of water for his drought-ridden world. Rated R. (Century 24)

film/review

Mel Brooks' silent tribute to insanity on celluloid

By MARGIE HYDE

PROBABLY NOT SINCE Charlie Chaplin released "City Lights" in 1931 has anyone seriously considered making a feature-length silent movie. And in an era of growing assaults on our senses with smellovision and sensurround, it must have seemed an even more far-fetched idea. But then no one is more adept at bringing the far-fetched to the screen than Mel Brooks and so we are treated to the first, full-length "Silent Movie" since the early thirties.

"Silent Movie" is indeed a silent movie complete with exaggerated facial expressions to convey the missing dialogue and printed titles used more for humor than clarification. There is an extremely expressive musical score and only one word of dialogue. That one word is spoken, of course, by the great French mime, Marcel Marceau.

Monsieur Marceau is not the only famous guest star however. Burt Reynolds is extremely funny spoofing beautiful, he-man stars. James Caan is less well used as a tough, he-man star. Paul Newman engages in a funny motorized wheelchair race with Brooks, Marty Feldman and Dom DeLuise through the grounds of a hospital. Even Brooks' lovely, talented wife, Anne Bancroft, is on hand as a movie queen with her escort of four, young pretty-boys.

LIZA MINNELLI unfortunately gets trapped in one of the movie's low moments, a ridiculous scene in a studio commissary with Brooks, Feldman and DeLuise in suits of armor banging into furniture and each other beyond belief and beyond funny.

Brooks, Feldman and DeLuise are an ex-drunk, ex-movie director (Brooks) and his two side-kicks. They're modeled on the Three Stooges with their humor, their synchronized walk, their inability to move without tripping over one another — their camaraderie intact, and their needless violence nearly non-existent.

Sid Caesar is the head of a major studio fallen on evil times. Harold Gould is the power-maddened head of Engulf and Devour, a huge conglomerate with their "fingers into everything" as their corporate seal proudly points out, who wishes to take over the studio.

The story is, in traditional silent movie melodrama style, a race with Brooks, Feldman and DeLuise rushing to get their silent movie made so the studio can show a profit by the end of the month before Gould can deter them and absorb the studio.

Silent movie director Mel Funn (Mel Brooks), trying to make his comeback in contemporary Hollywood, receives comfort from sidekicks Marty Eggs (Marty Feldman) and Dom Bell (Dom Deluise) in this scene from "Silent Movie."

Gould is a terrific villain, missing only the waxed handlebar mustache to stroke. He looks like an underworld chieftain capable of anything from slavering like a mad dog in the board room to hiring Vilma (Bernadette Peters), a cross between Charo and Miss Clairol, to vamp Brooks and prevent him from starting his movie. Some of his best moments, though, involve him, his side-kick Ron Carey, and their attempts to put on an overcoat.

ONE OF BROOKS' geniuses is his casting. In this movie he has not only Gould as the quintessential villain but Sid Caesar in his top form. Not since the days of "Your Show of Shows" has Caesar's beautiful, plastic face been so expressive or allowed such range.

HOWEVER, CAESAR is not the only worthwhile thing in this movie. There is a funny spoof of those television commercials featuring beautiful, old-fashioned people skipping gently through the fields. There are some funny sight gags, including a Mack Sennett-style car chase, and a car capable of being driven on just its back two wheels with the front two several feet off the ground.

This is not the funniest movie of the year. It is not even Brooks' best picture. In my opinion it is inferior to "Blazing Saddles." And, as with most of Brooks' films, it has an uneven quality.

But it is funny. Violence is at an absolute minimum. Sex is *mostly* discreet. And there are enough real gems of humor in it to make it worth the price.

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Mon., July 26
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8:00 - 10:05

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MIDWAY

Filmed in Sensurround, this blockbuster recreates the most important naval battle of WW II. "Midway" stars Charlton Heston, James Coburn, Henry Fonda, Glenn Ford, Toshiro Mifume and Robert Mitchum. Rated PG. (Century 22)

MURDER BY DEATH

Neil Simon takes a stab at detective stories in this black comedy. Caricatures of all the famous detectives from murder mystery literature are invited to one house to witness and solve a murder. The cast is another of those star-studded assemblages so popular this year with everyone from James Coco, Peter Falk, and Peter Sellers to Maggie Smith, Elsa Lancaster and Truman Capote. Rated PG. (Bijou, Century 22)

ODE TO BILLY JOE

Bobbie Gentry's haunting song hits the big screen, answering the questions, "What did they throw off the bridge?" and "Why did Billy Joe jump?" The answers will no doubt surprise you. Although rated PG, the movie deals with mature subject matter that may not be suitable for children under 13. Glynnis O'Connor gives the film's strongest performance. (UA Pruneyard, Winchester)

THE OMEN

Shades of "Rosemary's Baby" and "The Exorcist." The devil is back on the wide screen. This time a five year old child is revealed as his son, the anti-Christ. Adoptive parents Gregory Peck and Lee Remick are attacked. Gory murders abound. And Peck is charged with sacrificing the child to save the world. This ghoulish shocker is rated R and much too graphic for children. (Mann's Town and Country)

THE SAILOR WHO FELL FROM GRACE WITH THE SEA

Based on Yukio Mishima's novel, this screen adaptation is set in Devon, England. Kris Kristofferson is an heroic figure to 13-year-old Jonathan Kahn until the sailor decides to leave the sea and marry Kahn's mother, Sarah Miles. Kahn and his schoolmates poison Kristofferson in order to return him to "grace" with the sea. Rated R. (Century 23)

SILENT MOVIE

Zany Mel Brooks is back with a slapstick comedy revolving around a former silent movie director's attempts to save a dying movie studio by reviving the silent film form. Rated PG. (Century 23, Fine Arts)

at's playing - what's playing - what's play

Call theatres for showtimes

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "A Small Town in Texas," "White Line Fever"

ALMADEN TWIN — "The Shootist," "Aloha, Bobby and Rose"

BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.

CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — "Bruce Lee Super Dragon," "The Dragon Dies Hard"

CENTURY ALMADEN — "One Flew Over the Cuckoo's Nest," "Where's Papa?"

CENTURY ALMADEN — "Breaking Point," "Dirty Mary, Crazy Larry"

CENTURY ALMADEN — "Peter Pan," "Escape to Witch Mountain"

CENTURY ALMADEN — "Outlaw Josey Wales"

OAKRIDGE SIX, Oakridge Mall (227-6660) — "The Bingo Long Traveling All-Stars and Motor Kings"

OAKRIDGE SIX — "Ode to Billy Joe"

OAKRIDGE SIX — "Gus," "Bambi"

OAKRIDGE SIX — "Gus," "Bambi"

OAKRIDGE SIX — "A Small Town in Texas"

OAKRIDGE SIX — "Robin and Marian"

CAMPBELL, LOS GATOS, SARATOGA

CENTURY 24, 741 Winchester boulevard (246-3575) — "Outlaw Josey Wales"

CENTURY 24 — "Man Who Fell to Earth," "Boy and His Dog"

CENTURY 25, 1694 Saratoga ave. (379-8470) — "Bad News Bears," "Paper Moon"

CENTURY 25 — "Gus," "Bambi"

LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Taxi Driver," "Straw Dogs" Tues. "And Now My Love," "Two Women"

PLAZA, 2501 S. Winchester boulevard. (378-2425) — "The Shootist," "The Way We Were"

PLAZA — Starts Fri. "The Bingo Long Travelling All-Stars and Motor Kings," "Hard Times"

SARATOGA SIX, El Paseo de Saratoga (374-3324) — "Harry and Walter Go to New York"

SARATOGA SIX — "Harry and Walter Go to New York"

SARATOGA SIX — "The Shootist"

SARATOGA SIX — "A Small Town in Texas"

SARATOGA SIX — "The Big Bus"

SARATOGA SIX — "The Big Bus"

SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Yankee Doodle Dandy,' "Gentleman Jim"

UA PRUNEYARD, The PruneYard (371-3020) — Call theatre for feature.

UA PRUNEYARD — "Peter Pan," "Escape to Witch Mountain"

UA PRUNEYARD — "Ode to Billy Joe," "Echos of the Summer"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "Logan's Run"

CENTURY 22, 3162 Olsen drive. (984-5610) — "Midway"

CENTURY 22 — "Murder By Death"

CENTURY 22 — "All the President's Men," "The Candidate"

CENTURY 23, 3161 Olsen drive. (246-3574) — "The Sailor Who Fell From Grace With the Sea"

CENTURY 23 — "Silent Movie"

CINEMA 150, 2600 El Camino (244-8543) — "Flesh Gordon," "Groove Tube," "And Now For Something Completely Different"

HACIENDA — 783 El Camino (245-2222) — "Gus," "Bambi"

HACIENDA — "One Flew Over the Cuckoo's Nest," "Bananas"

HACIENDA — "The Shootist," "Jeremiah Johnson"

MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "The Omen"

MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "One Flew Over the Cuckoo's Nest," "Where's Papa"

MERIDIAN QUAD — "The Shootist," "Poofe"

MERIDIAN QUAD — "At the Earth's Core," "Land Time Forgot"

MERIDIAN QUAD — "Breaking Point," "Sky Riders"

MERIDIAN QUAD — "A Small Town in Texas," "Bobby Joe and the Outlaw"

MERIDIAN QUAD — "Bruce Lee Super Dragon," "Dragon Dies Hard"

OAKS, 21275 Stevens Creek boulevard (446-1134) — "Breaking Point," "Thunderbolt and Lightfoot"

OAKS — "Blazing Saddles," "Take the Money and Run"

OAKS — "Jaws," "Sharks, Treasure"

REGENCY, 2731 El Camino (246-7181) — "They Are Coming To Get You," "Rosemary's Baby"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "Dog Day Afternoon," "Freebie and the Bean" Sat.-Mon. "Mean Streets," "Alice Doesn't Live Here Anymore"

JOSE, 64 S. Second (297-0253) — "Bruce Lee Super Dragon," "The Dragon Dies Hard," "Killer Force"

SERRA, 200 Serra way (263-4100) — "Dutchess and the Dirtwater Fox," "Take a Hard Right"

SERRA — "Taxi Driver," "Shampoo"

STUDIO, 396 S. First (292-5811) — "A Small Town in Texas," "Born Loser," "Destruction"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Harry and Walter Go to New York"

AQUARIUS, 430 Emerson st. (327-3240) — "The Bingo Long Traveling All-Starts and Motor Kings," "Freebie and the Bean"

AQUARIUS — "Swept Away," "A Tall Blonde Man With One Black Shoe"

BIJOU, 640 Emerson st. (327-3872) — "Murder by Death"

BIOGRAPH, 418 Romano st. (328-9172) — "Mahogany," "Lady Sings the Blues" Matinee "Charlotte's Web"

FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — "Sabrina," "Roman Holiday"

FINE ARTS, 429 Calif. ave. (327-6655) — "Silent Movie"

MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.

PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — Call theatre for feature.

PALO ALTO SQUARE — Call theatre for feature.

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — Starts Fri. "Bruce Lee Super Dragon," "The Dragon Dies Hard"

CAPITOL — "A Small Town in Texas," "Born Losers"

CAPITOL — "Taxi Driver," "Shampoo"

CAPITOL — "Bad News Bears," "Paper Moon"

CAPITOL — "Outlaw Josey Wales," "Magnum Force"

CAPITOL — Starts Fri. "The Bingo Long Traveling All-Stars and Motor Kings," "White Line Fever"

MOFFETT, 1500 Stierlin road (968-1905) — "A Small Town in Texas," "Born Losers"

MOFFETT — "Bruce Lee Super Dragon," "The Dragon Dies Hard"

MOFFETT — "Breaking Point," "Take a Hard Right"

MOONLITE, 2126 El Camino (296-5072) — "Gone in Sixty Seconds"

SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.

SUNNYVALE — "The Shootist," "Thunderbolt and Lightfoot"

SUNNYVALE — "Outlaw Josey Wales," "Magnum Force"

TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.

TROPICAIRE, — Call theatre for feature.

WINCHESTER, 535 Westchester drive. (377-6266) — "Gus," "Bambi"

WINCHESTER — "Breaking Point," "Thunderbolt and Lightfoot"

WINCHESTER — Fri. "Ode to Billy Joe," "Summer of '42"

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"THE BAD NEWS Bears"

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Vineyards concert program announced

The Purcell String Quartet from Canada will perform in the second of the Music at the Vineyards weekend programs Saturday, Aug. 7, and Sunday, Aug. 8, at the Paul Masson Mountain Winery, Saratoga.

The 3:30 p.m. outdoor concerts will present the Mendelssohn Quartet in D Major, Op. 44, No. 1; the Debussy Quartet in G Minor, Op. 10; and Beethoven's Quartet in A Minor, Op. 132.

The Sunday concert of the Purcell Quartet is already sold out; however, good seats remain for the Saturday date. Tickets, at $5.50 each, can be obtained in writing from Paul Masson's Music at the Vineyards, P.O. Box 97, Saratoga, CA 95070. Ticket information can be obtained by telephone: (408) 257-7821. Saturday tickets also will be on sale at the gate on the day of performance.

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classical/jazz

No summer drought for the music enthusiast

By RAY MANLEY

A LOT OF MUSICAL EVENTS are on the near horizon, so I thought I'd devote some space to sifting out the offerings, making suggestions and editorializing a little.

Many of the good musical programs set for this summer are being organized through the local colleges and universities.

De Anza has put together some good deals — the only catch is you have to be a student or know one to take advantage of the offerings. (I've managed to find a student to purchase the tickets for me.)

What De Anza is doing is organizing special "two for the price of one" nights at some upcoming musical events. Scheduled are "Don't Bother Me, I Can't Cope," Saturday, July 24, and a concert by the O'Jays Aug. 7 at the Circle Star in San Carlos.

FOR "COPE" the college is hawking two $8.50 orchestra seats for the price of one. This is one of the first modern black musicals to make it big. It played in San Francisco several years ago and I saw it then. It's entertainment straight through from the first downbeat. Currently it's at the Marine's Memorial Theatre in San Francisco. Highly recommended.

The O'Jays tickets are selling at two for $7.50, but the group isn't my preferred fare. If you're a fan, then probably nothing I can say would change your mind, so take advantage of the De Anza deal.

De Anza has also set up some sort of offer for the Aug. 14 concert of Brazil '77 at the San Jose Center for the Performing Arts. The ticket price hasn't been announced yet. For details call 257-5550, ext. 451.

San Jose State University has scheduled several musical events, most of which you may have already seen publicity for. But I just wanted to note that classical guitarist Spencer Burleson will be playing at 8:15 July 29 in the Student Union Loma Prieta room. The concert is free.

I HEARD THE POWELL STREET Jazz Band here two weeks ago and it was a fine show. Unfortunately not many people were on hand, maybe more will show for Burleson. The price is right.

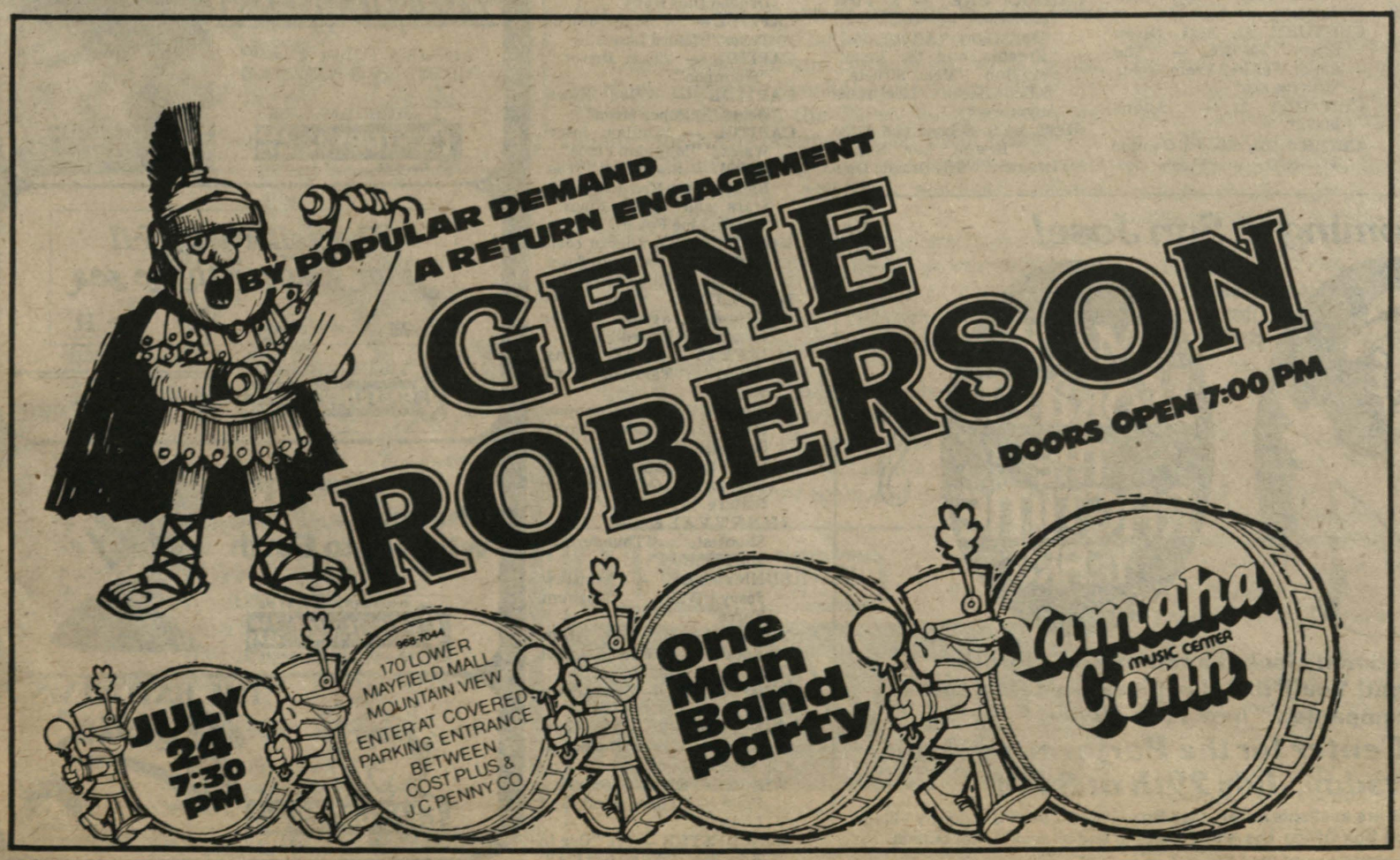
SJSU is also continuing its outdoor "mini-Woodstock" series this summer. Scheduled for 7:30 July 22 at the campus fountain area is Terry Garthwaite, former singer with Joy of Cooking. I haven't heard her on her own, but the group she used to sing with had something of a jazz streak running through its music.

Also in the outdoor summer music genre, San Francisco, continues its music festival at Stern Grove. If you haven't taken in one of these concerts, do. The park is located at 19th avenue and Sloat boulevard, and the concerts begin at 2 p.m. each Sunday. Get there early, though, around 11 a.m. or noon because these are popular and they fill up fast. Bring a picnic lunch, towels or a bedspread to lay out, and people watch until the concert begins. The schedule is:

SAN FRANCISCO SYMPHONY pops concert with Arthur Fiedler, July 25; Opera arias, Aug. 1; San Francisco Symphony premieres a David Del Tredici composition, Aug. 8; country music, Aug. 15; and Frankie Laine, Aug. 22.

One more addition to these listings, and I've almost saved the best for the last. San Jose City College is sponsoring a free jazz concert at 7 p.m. July 28 at the San Jose Rosegarden, Naglee and Dana.

Featured will be Joe Henderson, jazz saxophonist par excellance. Henderson has recorded with all the biggest names in jazz today — Freddie Hubbard, Herbie Hancock, et al. He recently moved to the Bay Area, something I hope more jazz artists will eventually do.



Mancini conducts pops

THE SCORES of "Pink Panther" and "Peter Gunn" will be on San Jose Symphony musicians' music stands next week when they perform a pops concert under the baton of Henry Mancini.

Mancini, known as a composer, conductor, pianist and Oscar winner, will be the main attraction in the symphony's second summer pops program. Last month Sarah Vaughn was the guest artist.

Friday, July 30, they will perform at San Jose Center for the Performing Arts. The next night they'll appear at the Paramount Theatre in Oakland.

Tickets are $5.50 to $7.50, available through San Jose box office, Macy's and other major ticket agencies.

Factory corrects imperfections

'Beautiful condition' is the word on green machines

CAMPBELL'S TWO NEW lime green fire engines are back in town in "beautiful" condition, according to fire department officials after a three week trip back to the factory.

Originally Fire Chief Gene Borden cited over 40 separate items he wasn't satisfied with when the city received delivery of the engines eary this month.

"Van Pelt did a beautiful job," Borden said of the corrections, "they even went beyond what we asked for."

Everything from changing the stationary engineer's seat to an adjustable one (as called for in the specifications) to replacing the insignia from gold paint to gold leaf has been fixed, Borden says.

It will still be awhile before the engines are in service though, the fire chief explained. The city's public works department crews are now making final adjustments.

"We expect to be on the street by August 1," Borden said. He's now given the city the go ahead to pay for the engines. That's about $82,000 each plus tax.

STUDENTS AT THE Rainbow Montessori day care center recently finished their cultural education program with an open house and performances representing the cultures they had learned about. Jason Jampoller and Steve McKim present an Hawaiian dance. One class performs an American Indian dance. Other classes appeared as early American colonists and French marionettes. Food of the various cultures was served after the presentations. Rainbow school, 1190 W. Latimer drive, offers both Montessori education and day care for children 2 to 11 years old.

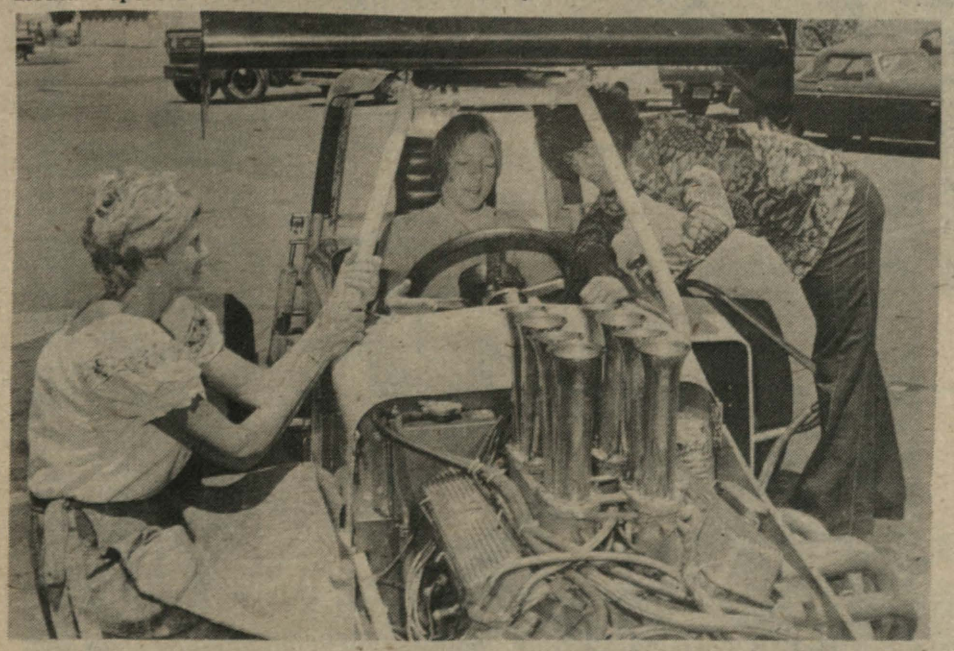
Seven dogs poisoned in Sobrato-Albert area

At least seven dogs were found poisoned in the area around Sobrato Drive and Albert drive last week.

Four died, including a one-and-a-half year old Shelty belonging to Betty Mae Turner, 406 Sobrato drive, and a pomeranian-chihuahua mix and a cocker-terrier mix, both belonging to Patty Jean Huerta, 654 Albert way. Officer Lloyd Reinstein reported a fourth dog was found dead, but the owner requested that no formal report be made. The other three dogs were seriously ill but survived. Two of the dogs, according to Reinstein, were poisoned in their own back yards. The others were running loose.

In each case remnants of Gaines Burgers dog food were found, along with pigeon food. These foods were apparently poisoned, but the poison has not yet been identified.

Police questioned several children in the neighborhood, but the dog poisoner has not yet been found.



CAMPBELL AREA resident, Patt McMeen, a county public health nurse, will be one of those helping out with the "Dash for Diabetics" race at the San Jose Speedway this Saturday, July 24. Shown with her are Nick Ringo, right, state NASCAR racing champion, who took time out from training to show Mrs. McKeen and Ken Ryan, 15, how a race car operates. The "hot laps" begin at the Tully road race track at 5 p.m. that night with racing scheduled for 8. Proceeds go to the Santa Clara Valley Diabetes Society.

Plan commission meets

Hearing set on revocation of boarding home's permit

A PUBLIC HEARING has been set by the Planning Commission for August 19 on the revocation of a local boarding home's use permit.

At the commission's July 15 meeting, Battalion Chief Sal Leonardi of the Campbell fire department, suggested that Brandon Manor I, 1285 W. Campbell ave., lose its license because the buildings do not have automatic sprinklers and the 12 elderly residents are inadequately supervised.

Leonardi made an annual inspection of the property in February and refused to issue a fire clearance at that time.

In other business, the commission approved Dale K. Swanholt's architectural plans for modifications at 100 and 130 Union ave. so as not to interfere with fire protection. Oliver H. Nelson's plans to construct an industrial building at 544 McGlincey lane were also approved.

In public hearings, approvals were granted to Brian J. Kelly and the Kelly-Gordon Co., inc. for a change in zoning at 3600 Mona way to allow construction of 33 single family homes, and to Stuart L. Rosendale to build a seven-unit apartment at 571 Marathon drive.

The commission continued the public hearing on adoption of the housing element to the general plan to August 5. A study session with the Civic Improvement League is set for July 22.

City's building report shows another drop in valuation

IN FIGURES released recently, the City of Campbell's Building Department reported that the building valuation for the first half of the calendar year is down for the second year.

For the first half of the 1976 year, the building valuation was $3,414,260 compared to $3,561,603 for the June figures of 1975 and $6,231,240 for 1974.

Total monthly valuation for June was $1,128,649 with multiple-unit apartment construction, $968,425, topping the list with 48 units completed on three separate permits.

Construction activity on commercial property ran a distant second for monthly valuation with $55,800 and residential alteration and addition ranking third with $23,445.

Water rates stay the same, but assessed values go up

THERE'S SOME good news and some bad news for Campbell property owners.

The good news is last week's decision by the Santa Clara Valley Water District not to increase 1976-77 tax rates for all flood control zones. The central flood control zone, which includes Campbell, has the lowest rate in the county, 14 cents per $100 of the assessed property value.

The action followed weeks of consideration of minor rate increases in three of five zones.

All other water district tax rates in Campbell will also remain unchanged. The water fund is seven cents, and district administration is 2.1 cents per $100.

The bad news is that all real estate in Santa Clara county increased its assessed valuation by about 14.19 per cent this year.

in memoriam

Haya Tashiro

Services will be conducted July 22 at 10 a.m. for Haya Tashiro, at the San Jose Buddhist Temple. Mrs. Tashiro, 80, died Saturday at Good Samaritan hsopital after being struck by an auto on a San Jose street Friday night.

A native of Japan, she lived at 3869 Bucknall road. She was the mother of Misuye Shiomoto of Campbell and Shizue Kuniyasu of San Francisco and had five grandchildren.

Karen Dysart Tollund

A former Westmont high school teacher died last week in a Denver hospital after the birth of her first child. Last rites have been held for Karen Dysart Tullund, 31, who taught English here for seven years before leaving in June 1974 to marry and move to Denver.

She is survived by her husband, Robert; her son, Eric; her brother, Gary, Dysart Fullerton, and her parents, Mr. and Mrs. Harry Dysart of Ventura.

GRAND Master Marshall Hansen of the Grand Lodge of California will be hosted by Campbell's Morning Light Lodge no. 42 of the Independent Order of Odd Fellows at its Thursday night meeting. Hansen will be guest of honor at a no-host dinner party at the Black Kettle in the Factory shopping complex before the meeting. Noble Grand Bob McCue of the local lodge has invited all Odd Fellows in the area to attend this special meeting.

Families still needed for visiting Japanese students

LOCAL HOMES are still needed for some of the 50 Japanese students due to arrive in this area on Wednesday, July 28. According to Pat Alford, local representative for Homestay, the students, from age 18-23, will have had a minimum of six years of English language training.

Families provide room and board for the student's three week stay, while Homestay provides transportation for the morning sessions at Los Gatos high school and pays $2.50 a day to families to help defray expenses.

For more information call Alford at 374-7142.

Ecumenical Vacation Church school offers class variety

EVERYTHING FROM writing a school newspaper to learning to bake bread will be offered in the Ecumenical Vacation Church School which begins Monday, Aug. 2 at the First Methodist Church of Campbell.

Deadline for sign-ups is Monday, July 26.

Five area churches have joined forces to put together an action-filled program that runs from 9:30 a.m. to noon, Monday through Friday at the 1675 Winchester boulevard church.

Included in the classes for three age groups (age 3 through kindergarten, first through third grades and fourth through sixth grades) are films, dramatics, art, religious games, slides and music.

Fee for the 11 day program is $3 for one or $4 for a family.

For more information or registration call 378-3472 Monday through Friday from 8:30 a.m. to 4 p.m.

club notes

GRANGE CARD PARTY

Wipe the perspiration from your visor, roll your shirt-sleeves up and leave your marked cards at home, but make it down to the Orchard City Grange card party, Friday evening, July 23. A donation of 75 cents admits anyone interested to the Grange Hall, 109 N. First st., for the card party, beginning at 8 p.m. Prizes and refreshments highlight an evening of card that is open to the public.

For further information, contact the Grange at 378-9890.

BUSINESS WOMEN

Lisa Sergio, a former adviser to the King of Jordan, will discuss her experience in setting up new laws aiding working women at this month's meeting of the San Jose Business & Professional Women's Club.

The 7 p.m. dinner meeting, a special Hawaiian patio party and barbecue, is at the home of Gladys Hart and Belva Nixon, 1640 Santa Clara st. in Santa Clara. Guests are urged to wear Hawaiian attire and to bring a gift-wrapped white elephant for the wheel of fortune.

For dinner reservations, call Elsie Swanson, 259-1381.

Anti-rabies clinic offered

Attention dog owners — do yourself and your canine a favor by taking advantage of the anti-rabies vaccination clinic offered by the Santa Clara Valley Veterinary Medical Association, the Environment Management Agency and the Animal Control division of Santa Clara County.

Saturday, July 24 is the day and the Santa Clara County Health department, 2220 Moorpark avenue is the place. Time for the clinic is from 2-4 p.m.

Canines over four months of age must be vaccinated against rabies and licensed. The vaccination is effective for two years and the cost of the shots are $2. License fees may also be paid at the clinic.

For further information, contact the anti-rabies vaccination clinic or the Animal Control office at 998-5211.

Dixie Mayne

Dixie Mayne engaged to wed Alta Loma man

MR. AND MRS. Jack E. Mayne, 905 Sweetbriar drive, recently announced the engagement of their daughter Dixie to Michael Whisenand, son of Mr. and Mrs. Keith V. Whisenand of Alta Loma.

Dixie is a 1970 graduate of Camden high school and has attended Cabrillo College in Santa Cruz and Point Loma Nazarene College in San Diego. She works as a student counselor at the San Diego Church of the Nazarene.

Michael is an education major and will graduate from Point Loma Nazarene College in December.

The couple plan an August wedding in Santa Cruz.

TWO OF THE NEWLY elected officers from the Saratoga Women's club are Flora Shea, president, and Karen Shepela, first vice president.

Trip to Southland planned for seniors

IF YOU'VE always wanted to take a trip to Southern California and leave the driving to someone else, now you can — if you're 55 or older.

Campbell Community Services has chartered a 41-passenger bus to take senior citizens to Disneyland, the Queen Mary, the Movieland Wax Museum, Knotts Berry Farm, and Solvang.

The five-day trip is Sept. 13 through 17, with pre-registration and a $40 deposit due before July 30. The cost, $140 for double accommodations and $175 single, includes the round-trip fare, all admissions plus 11 rides at Disneyland and some meals.

Registration is at Campbell City Hall, 75 N. Central ave., or call Carol Roth at 378-8141, ext. 252.

people in the news

JACOVIDES TO PACIFIC

Marine Corporal James G. Jacovides, son of Mr. and Mrs. George J. Jacovides of 1742 Mendenhall drive, San Jose, has departed on a six-month deployment in the western Pacific as a member of the 3rd Battalion, Ninth Marine Regiment, Third Marine Division.

During the deployment, his battalion will participate in a variety of amphibious training exercises as a unit of the U.S. Seventh Fleet. Jacovides and his fellow Marines are also scheduled to visit several countries in the Far East during the cruise. His battalion is homebased on Okinawa.

A 1975 graduate of Campbell high school, he joined the Marine Corps in March 1975.

TRAINING COMPLETED

Navy Airman Recruit Timothy P. Carlson, son of Mr. and Mrs. Donovan Carlson of 4863 Kingridge drive, San Jose, has completed recruit training at the Naval Training Center, San Diego.

A 1974 graduate of Westmont high school, he joined the Navy in August 1975.

HONORS FOR BINGHAM

Freshman Deirdre F. Bingham of Campbell, has recently been awarded President's Honors at Entrance to the University of the Pacific as well as qualifying for a financial award for the 1976-77 school year.

Bingham is a graduate of Campbell high school and qualified for the honors award by achieving a grade point average of 3.5 or higher on a scale of 4.0. A check for $100 also goes with the award.

WOMEN'S CLUB

Cambellite Flor Shea, of Abbey lane was recently elected the new president of the Saratoga Junior Women's Club.

Shea has been a four-year member at Saratoga and has been the ways and means chairman, international affairs chairman, corresponding secretary and second vice-president.

Her main interest has been in international affairs, especially Interplast, a volunteer medical organization. She has used her fluency in Spanish to care for needy Mexican children brought to the United States for plastic surgery. She is married and the mother of two children.

Public notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: TRANSMATIC FUNDING COMPANY, 3031 Tisch Way, Suite 102, San Jose, California 95128.

Stephen W. Moles, 865 Walnut St., San Jose, California.

B. I. Palmer, 303 Potrero Rd., Santa Cruz, California 95050.

This business is conducted by a general partnership.

/s/ Stephen W. Moles

This statement was filed with the County Clerk of Santa Clara County on July 12, 1976.

John Kazubowski,
Clerk

File No. 22381
Pub.: 7-21,28, 8-4,11-76
183-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as:
Headlines (Hair Design) 2080 Bascom Ave., Campbell, Calif. 95008.
Debora F. Embody, 1146 Bentoak Ln., San Jose, Calif. 95129.
Kathryn Picetti, 696 So. 12th St., San Jose, Ca. 95112.

This business is conducted by a general partnership.

/s/Deborah F. Embody

This statement was filed with the County Clerk of Santa Clara County on July 16, 1976.

John Kazubowski,
County Clerk

File No. 22474
PUB: 7/21,28,8/4, 11/76
182CP

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 1901 S. Bascom Avenue, 17th & 18th Floors, Campbell, CA.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Bona Fide Public Eating Place & Duplicate.

Fred N. Sahadi
Pub.: 7-21-76 188-CP

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the time of 7:30 P.M. on Thursday, August 5, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for Public Hearing to consider the application of Dick Segura, and John's Fish and Poultry, for a Use Permit to allow the installation of a conoperated ice machine on property known as 67 North San Tomas Aquino Road in A C-1-S (Neighborhood Commercial) Zoning District. A.P.N. 306-41-16.

Map and legal description of subject property on file in the Office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
ARTHUR A. KEE,
SECRETARY

PUB: 7/21/76 187CP

Call Lynne
255-7500
to place your
public notices

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, August 5, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Mary-Lyle Rempel, and West Valley Open Doors, for approval of plans, elevations, and development schedule to allow construction of a fourteen unit apartment complex for the elderly and low-income families, to be located on property known as 573 West Latimer Avenue in a Planned Development Zoning District. A.P.N. 306-21-4.

Map and legal description of subject property on file in the office of the Planning Director, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
ARTHUR A. KEE,
SECRETARY

PUB: 7/21/76 186CP

NOTICE TO CREDITORS

Escrow No. 575-642
(Secs. 6101-6107 U.C.C.)

A bulk transfer is about to be made.

The names and home addresses of the transferor are:

Ronald W. Colby, SS#570-56-4043, 1454 Pompey Drive, San Jose, California, 95128

Gayle J. Colby, SS#223-52-7174, 1454 Pompey Drive, San Jose, California 95128.

The names and home addresses of the transferee are:

Jack Weil, SS#461-34-6052, 666 Cayuga Drive, San Jose, California 95123

Geneva Weil, SS#430-44-1425, 666 Cayuga Drive, San Jose, California 95123.

All other business names and addresses used by the transferor within three years last past so far as known to the transferee are: NONE

The location and general description of the property to be transferred are: All stock in trade, fixtures, equipment, good will and Covenant not to Compete of that certain retail doughnut shop business known as Donut House located at 1660 W. Campbell Ave., City of Campbell, County of Santa Clara, State of California 95008.

The place, and the date on or after which, the bulk transfer is to be consummated are: Bank of America, N.T.&S.A. Valley Fair Branch, 2801 Stevens Creek Blvd., City of San Jose, County of Santa Clara, State of California, 95128, on or after the 1st day of August 1976.

Dated July 8, 1976

/s/Gayle J. Colby
/s/Ronald W. Colby
Transferors
/s/Geneva Weil
/s/Jack Weil
Transfeees
Pub: 7/21/76 185CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: ALPINE AWNINGS, 180 E. Sunnyoaks, Building #2, Campbell, California, 95008.

ADMIRAL AWNINGS, INC. (Incorporated in State of Calif.), 930 North Loren Ave, Azusa, California, 91702.

This business is conducted by a corporation.

ADMIRAL AWNINGS, INC.

/s/ C.R. Friend
Controller

This statement was filed with the County Clerk of Santa Clara County on July 9, 1976.

John Kazubowski,
Clerk

File No. 22347
Pub.: 7/14-21-28-8/4/76 175-CP

Concrete Replacement Bids Open

DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on July 28, 1976, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special refernce is made, as follows:

Santa Clara County, from Camden Avenue, in Campbell, to the Alameda County Line (Portions) (04-SC1-17-10.5/R24.4), existing portland cement concrete and asphalt concrete pavement to be replaced.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the Department of Transportation for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated June, 1976.

DEPARTMENT OF TRANSPORTATION
C. E. FORBES
Chief Engineer

Dated June 21, 1976
P.O. No. S-18905
Pub.: 7/14-21/76 171-CP

Weed Abatement Hearing

NOTICE OF HEARING ON REPORT AND ASSESSMENT FOR WEED ABATEMENT

NOTICE IS HEREBY GIVEN that on July 9, 1976, the Fire Chief of the City of Campbell filed with the City Clerk of said City a report and assessment on abatement of weeds within said City, copies of which are posted on the bulletin board in the main lobby of the City Hall, and on the bulletin board of the Headquarters Station of the Campbell Fire Department.

NOTICE IS FURTHER GIVEN that on July 25, 1976, at the hour of eight o'clock P.M., in the Council Chambers of said City, said report and assessment list will be presented to the City Council of said City for consideration and confirmation, and that any and all persons interested, having any objections to said report and assessment list, or to any matter or thing contained therein, may appear at said time and place and be heard.

Dated this 8th day of July, 1976.

/s/ Dorothy Trevethan
City Clerk of the
City of Campbell

Pub.: 7-14,21-76 178-CP

ORDINANCE NO. 1023

BEING AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CAMPBELL AMENDING THE ZONING MAP OF THE CITY OF CAMPBELL BY CHANGING THE ZONE FROM R-1 TO P-D (PLANNED DEVELOPMENT) ON PROPERTY KNOWN AS 1401 POLLARD ROAD. (Application of James W. Day)

The City Council of the City of Campbell does ordain as follows:

SECTION ONE: That the Zoning Map of the City of Campbell, being a part of the Campbell Municipal Code, together with amendments thereto, is hereby changed and amended by adopting Exhibit "A" entitled "Plans and Elevations: and Exhibit "B" entitled "Development Schedule" and Exhibit "C" entitled "Map of said Property", as per the application of James W. Day on property located at 1401 Pollard Road. Copies of said exhibits are on file in the office of the Planning Department:

Said approval granted subject to the following conditions:

A. Single family house to be located in the southwest corner of the lot to be approved by the Planning Director. The Director may refer the plans to the Architectural Review Committee for approval.

B. The material of the siding and roofing to be noted on the elevations plans and approved by staff.

C. Property to be fenced and landscaped as indicated and as added in "red" on plans.

D. Landscaping plan indicating type of plant material, location of hose bibs or sprinkler system and type of fencing to be submitted for approval of the Planning Director at time of application for building permit. Landscape area adjacent to the walk on Pollard Road shall be approved by the Planning Director.

E. Landscaping shall be maintained in accordance with the approved landscape plan.

F. Faithful performance bond in the amount of $5,000 to be posted to insure landscaping, fencing and striping of parking area within three (3) months of completion of construction, or applicant may file written agreement to complete landscaping, fencing and striping of parking area prior to final building department clearance.

G. All mechanical equipment located on roofs shall be screened as approved by the Planning Director.

H. All parking and driveway areas to be developed in compliance with Section 21.50 of the Campbell Municipal Code. All parking spaces to be provided with appropriate concrete curbs or bumper guards.

I. Underground utilities to be provided as required by Section 20.16.070 of the Campbell Municipal Code.

J. Plans submitted to the Building Department for plan check shall indicate clearly the location of all connections for underground utilities including water, sewer, electric, telephone and television cables, etc.

K. Sign application to be submitted in accordance with provisions of the sign ordinance for all signs. No sign to be installed until application is approved and permit issued by the Building Department.

L. Ordinance No. 782 of the Campbell Municipal Code stipulates that any contract for the collection and disposal of refuse, garbage, wet garbage and rubbish produced within the limits of the City of Campbell shall be made with Green Valley Disposal Company. This requirement applies to all single family dwellings, multiple apartment units, to all commercial, business, industrial, manufacturing, and construction establishments.

M. Trash container(s) of a size and quantity necessary to serve the development shall be located in area(s) approved by the Fire Department. Unless otherwise noted, enclosure(s) shall consist of a concrete floor surrounded by a solid wall or fence and have self-closing doors of a size specified by the Fire Department. All enclosures to be constructed at grade level.

N. Applicant shall meet all State requirements for the handicapped.

PUBLIC WORKS DEPARTMENT

O. Street dedication along Pollard Road frontage.

P. Agreement, bonding and fees for street improvements.

Q. Storm drainage area fee at $765 per acre.

FIRE DEPARTMENT

R. Provide one on-site fire hydrant.

S. Provide "2ABC" fire extinguishers.

The applicant is notified that he shall comply with all applicable Codes or Ordinances of the City of Campbell which pertain to this development and are not herein specified.

PASSED AND ADOPTED this 12th day of July, 1976 by the following roll call vote:

AYES: Councilmen: Chamberlin, Hammer, Paul, Podgorsek, Doetsch

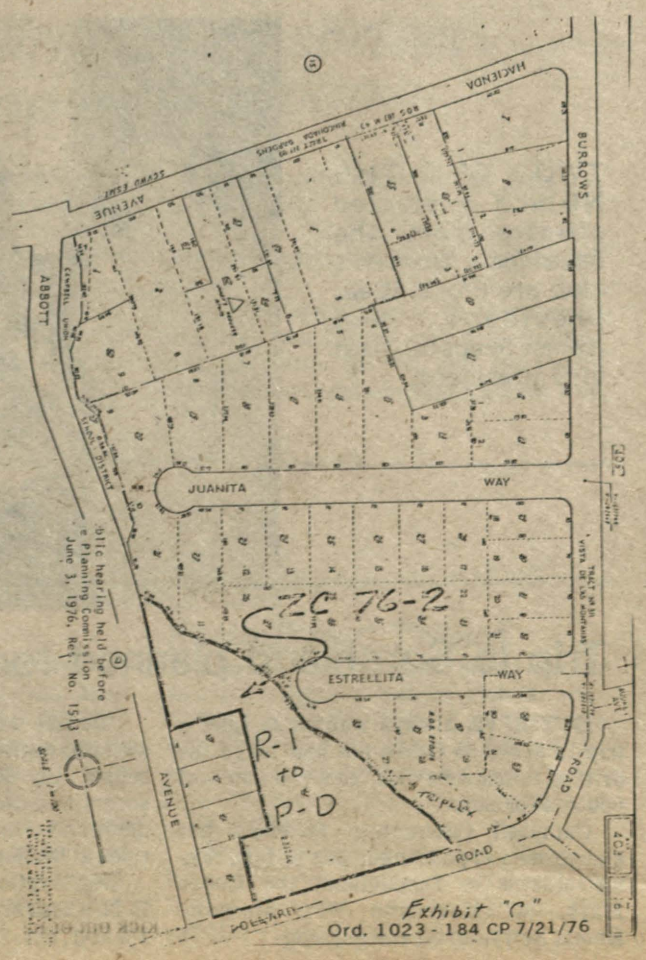
NOES: Councilmen: None

ABSENT: Councilmen: None

APPROVED:
Doetsch, Mayor

ATTEST:
Dorothy Trevethan
City Clerk

PUB: 7/21/76 184CP



on the hot corner

by Dick Sparrer • sports editor

IF AN OPPONENT had ever kicked Joe Louis in a fight, the "Brown Bomber" would have protested the illegal maneuver by quickly knocking him to the canvas. Fighters just aren't supposed to kick while they're in the ring!

But that's not true anymore. Kicking has been legalized and special gloves have been designed for the feet. No, not for boxing — for the relatively new sport of full contact karate!

Although karate is one of the ancient martial arts, full contact karate ranks as an infant in the world of competitive sports. It puts together the best of boxing and karate in a combination that provides an exciting, crowd pleasing show.

Full contact karate made its debut in San Jose in June when more than 1,500 people turned out at the San Jose Civic Auditorium to see Ralph Alegria score a technical knock-out win over Phil Cornin.

And contact karate will return to the Civic on Saturday, July 24, when Alegria meets Donnie "Scorpio" Wright in the first ever championship fight sanctioned by the state athletic commission.

Pushing the sport in the area is Wally Emery, a black belt himself in the Korean arts of Tang Soo Do and Tae Kwon Do.

Emery, who trained the Los Angeles Kings ice hockey team in warm-up exercises and karate techniques, was a promoter in the Los Angeles area and now hopes to build the sport of contact karate in Northern California.

"We have more than 50 fighters in training here right now," said Emery, tabbing Anthony Ricketts of the area as a bright prospect.

The fighters wear five-fingered gloves on their hands and soft, boot-like gloves on their feet for the fights. Bouts consist of three two minute rounds, four two minute rounds for a title fight.

"It's a lot more action packed than boxing," said Len Shapiro, assistant to promoter Emery. "Most people think that boxing drags. But these short matches give them a compact and exciting package."

The sport now is quite offensively oriented, much more so than boxing.

"The fighter has more arsenals," said Emery. "He has four cannons instead of just two."

The kick adds the exciting dimension, and also eliminates the boxer from moving in and taking over the sport.

"Various karate kicks are allowed," added Emery. "And a fighter must execute at least six kicks per round or lose points."

The point system also benefits the kicker rather than the puncher. Five points are awarded for a kick to the head and three points are awarded for a kick to the body. One point is given for each hand punch.

"The point system is designed to keep the sport in the karate realm," said Emery. "It's designed to keep the boxer out."

It's not that Emery and his crew hope to keep boxers out of the sport, they just want the fighters to develop karate kicking skills before competing.

Former light heavyweight boxing contender Mike Quarry is involved in the sport after battling Alegria in an exhibition and losing.

And the referee who has worked the bouts already contested, Joey Orbillo, was an accomplished boxer before entering the karate ranks.

Orbillo was the 10th ranked heavyweight in the world at one point and had a knock-out over Ken Norton to his credit early in his career before turning to karate.

"He now teaches most of my fighters in Los Angeles," said Emery. "He's sophisticated in both boxing and karate contact."

The first contact show at the Civic was an exciting one and the second card promises to be even better, according to Emery.

"It was a good show, we had no derogatory comments," said Emery of the June card. "The crowd was super enthusiastic."

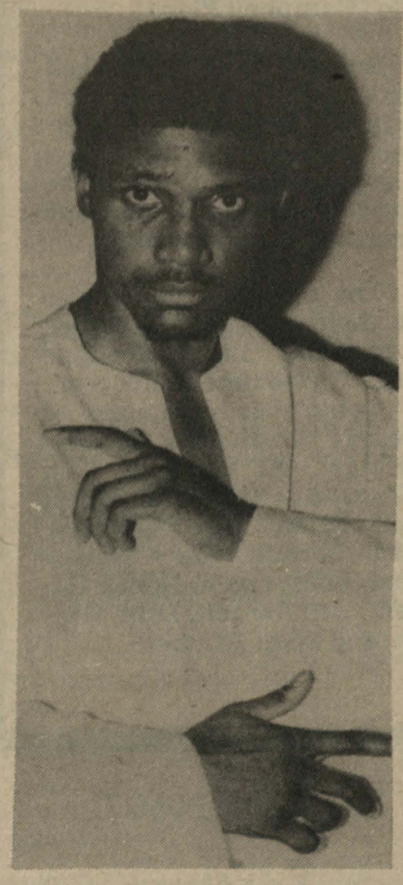
"It's the most exciting of the up and coming new sports," added Emery.

Any fight fan should enjoy the contact karate card set up by Emery for Saturday night. But then, even non-fans could get a kick out of it!

Ralph Alegria, after karate crown.

Alegria battles Wright in contact karate bout

California's first sanctioned full contact karate championship match will be held Saturday, July 24, at the San Jose Civic Auditorium when Ralph Alegria battles Donnie "Scorpio" Wright for the light heavyweight title.



Donnie "Scorpio" Wright, unbeaten.

Four preliminary bouts will be held prior to main event. Preliminaries begin at 8 p.m.

Alegria, a 6', 175 pounder from Los Angeles, sports a perfect 4-0 record in full contact action, including a TKO win over Phil Cornin on June 19 at the Civic Auditorium. Alegria has won over 100 karate bouts, including an exhibition win over former light heavyweight boxing contender Mike Quarry.

Wright, also a native of Los Angeles, is currently 6-0 on the full contact circuit. In his last start the 6'1" 175 pounder recorded a win over Dennis Robinson at the Sports Arena in Los Angeles.

Promoter Wally Emery is in the process of completing his five bout karate card with northern California fighters. Oakland's Anthony Ricketts is expected to make his second pro start.

Tickets, priced $7, $6 and $5 are now on sale at Top Hat Tickets, all BASS outlets, Macy's and all other major ticket outlets.

For children under 12 or groups of 10 there is a $1 discount per ticket.

Homers power Red Barons to Men's League victory

Home runs by Randy Armer, Mario Ruggiero and Dave Langholff powered the Red Barons to a 26-3 rout of Kamper Kits last week in Campbell Men's Softball League action.

Ruggiero also drilled a triple to go along with his HR, leading the Red Barons' 22-hit attack. Rich Cannady hammered a home run for the losers.

Jerry Ruggiero tossed the win, allowing only four hits.

In other Men's League action, Killroy pounded Cardiff 11-2. Tim Woodside and Terry McConville both hit home runs for the victors.

Dennis Wright and Tom Hope belted three baggers and Tim O'Connell rammed a double.

In Co-Ed League play, Cardiff Affair crushed Hosmer Hookers 32-4 with the aid of several errors committed by the losers.

Jennifer Ramos paced Cardiff's 24-hit assault with a home run. Doug Wall and Don Hutton both smacked triples.

Darla Freeman went the distance for the win, scattering seven hits.

Marian Bernier flipped an eight-hitter to pitch Snowden & Pencer past Deluxe 10-7.

Deer hunt map available at DFG

COPIES of the 1976 deer hung map providing information on 10 special antlerless and either-sex deed hunts for which 5,225 permits will be issued are now available from Department of Fish and Game offices and license agents around the state.

Hunt names and identifying numbers must be used in applying for the permits. Application must be made on the card attached to each set of 1976 deer tags.

Applications for the special hunt in the early season must reach the DFG's Sacramento headquarters no later than 5 p.m. Aug. 4 for the drawing to be held Aug. 5.

Late season hunt applications must reach Sacramento headquarters no later than 5 p.m. Aug. 11 for the drawing to be held Aug. 13.

Days for the drawings are incorrectly listed on the hunt map information sheet, although the dates are correct as shown.

Campbell Little League stars open District title bid

The Campbell Little League Major division all-stars will begin their quest for the District 44 championship Friday, July 23, when they meet the Sunnyvale National all-stars at the Cupertino American Little League field, Rainbow and Johnson ave., at 5:30 p.m.

The Campbell Major division all-stars are comprised of Ed Rodriquez, John Lawson, John Murphy and Scott Frecar (Willow Glen Optimists); Brian Hughes and Rich Alvarez (Doetsch Building); Rich Okamoto, Bobby Straight and Al Vanegas (Robin's); John Aimonetti (Moose); Curt Hollars and Mike Walsh (D's Automotive); and Paul Sargis and Dominic Constantino (Campbell Plaza).

Robin's, the Campbell Little League Major division champs, will battle Cupertino American's loop kingpins Saturday, July 31, in the opening round of the 1976 Tournament of Champions.

The tournament will also be held at the Cupertino American Little League field. Game time is 2:30 p.m.

Robin's is composed of Tony Kephart, Bobby Straight, Al Vanegas, Rich Okamoto, Tim Bottomley, Jim Kiles, John Lipnisky, Paul Krabill, Andy Nagengast, Scott Colen, Bobby Gilbert, Leo Bargelt, Lynn Shelton and Scott Okamoto.

Cardinals nab first half crown

PACED BY THE fine pitching of Sue Gregorio and Debbie Silva, the Cardinals claimed the first half championship of the PAL-GAL Senior "A" division.

Big hitters for the Cards (7-2) were outfielder Loriene Kirby (.700), second sacker Barb Berticeich (.611), shortstop Annette Blanford (.610), catcher Tanya Wright (.500), infielder Maureen Yoshihara (.500) and third baseman Mary Vatrano (.421). The top defensive player was centerfielder Lisa Crase.

TheCrusaders (7-1) took the Senior "B" loop behind the consistant performances of Norma Minjares, Mickey Lopez, Renee Gutierrez, Karen Fitzgerald and Debbie Shertzer. Lopez pitched every inning of every game, while Minjares was the top hitter.

Since the Crusaders won the championship, they were promoted to the "A" division for second half play.

The Road Runners nudged Tommy's Tiggers and the Rookies for the Major #1 crown. The Blazers handed their arch rival, the Redskins, their first defeat in PAL history to cop the Major #2 title with a perfect 10-0 slate.

Another undefeated team, the Hawks, led the Minor division with an unblemished 7-0 record.

PAL-GAL standings

SENIOR DIVISION A	W	L	GB
Cardinals	7	2	—
Breakers	6	3	1
Red Sox	6	3	1
Falcons	5	4	2
Wildcats	5	4	2
Stealers	5	4	2
Flames	5	4	2
Red Devils	3	6	4
Road Runners	2	7	5
Cobras	1	8	6
SENIOR DIVISION B	**W**	**L**	**GB**
Crusaders	7	1	—
Yellow Jackets	7	2	½
Cougars	6	3	1½
Green Hornets	6	3	1½
Pumas	5	4	2½
Almaden Bees	5	4	2½
Bobcats	4	4	3
Rookies	2	5	4½
Sun Devils	1	8	6½
Valley Swingers	0	9	7½
MAJOR DIVISION I	**W**	**L**	**GB**
Road Runners	13	1	—
Tommy's Tiggers	13	1	—
Rookies	8	4	4
A's	7	5	5
Mean Machine	8	6	5
Superstars	8	6	6
Panthers	7	7	6
Pals	4	9	8½
Little Rascals	2	11	10½
Bionic Bombers	2	11	10½
Rowdies	2	11	10½
MAJOR DIVISION II	**W**	**L**	**GB**
Blazers	14	0	—
Redskins	12	1	1½
Mavericks	10	4	4
Wildcats	9	5	5
Royals	9	6	5½
Sluggers	7	7	7
Daring Dames	4	10	10
Wolverines	3	11	11
Hawks	2	13	12½
Tornados	1	14	13½
MINOR DIVISION	**W**	**L**	**GB**
Dyn-o-mites	9	1	—
Hawks	8	2	1
Panthers	7	3	2
Road Runners	6	3	2½
Lindal Ladies	4	5	4½
Tigers	3	6	5½
Superstars	3	7	6
Hot Shots	2	7	6½
Angels	1	9	8

Freeland's relief work lifts El Charro to win

Coming out of the bullpen for a struggling Russ Hayslip, Jack Freeland silenced Palo Alto on no-hits over the final four and two-third innings to carry El Charro to a 5-4 triumph.

During his stint on the mound, Freeland walked only one Palo Alto batter and struck out eight to earn the Thoroughbred League win.

Backing Freeland at the plate were Jim Knight and Jon McMonagle, who both collected two hits. Chipping in with solo safeties were Alex Koontz, Jim Guardino, Wes Mitchell and Keith Ferguson.

In other recent Thoroughbred action, the Santa Clara Musials jumped out to a 6-0 lead and then had to hold on for a slim 6-4 triumph over El Charro.

Koontz, Knight, McMonagle, Hayslip, Mark Raust, Rob Moody and Tom Laspina each had a hit in the loss.

El Charro pounded out 11 hits and plated 10 runs enroute to a 10-5 whipping of Santa Cruz.

Knight, Laspina, Guardino and Joe Mausser led the winner's attack with two hits apiece. Freland, Moody and McMonagle each chipped in with solo hits.

Campbell's bats went cold in a 4-0 loss to Gagliardi, managing only singles by Koontz and Freeland.

Raust singled to center with one out in the bottom of the seventh to score Hayslip from second base, lifting the Santa Clara Mavericks to a 1-0 victory.

Freeland went the distance for the win, allowing just two hits and walking no one. He fanned five.

Hayslip opened the seventh with a single, pinch-hitting for Ferguson. After Mitchell bunted for his second hit of the game, Raust lashed his game winning single.

Mausser, McMonagle and Koontz also had hits in the win.

El Charro also posted a 5-2 victory over Westside. McMonagle sparked the win, lacing four hits in four at bats.

McMonagle drove in a pair of runs and scored himself in the first inning to provide Mitchell, making his first start of the season, all of the runs he needed on the day.

Mitchell went all of the way for the triumph, scattering six hits. He struck out three and walked no one.

Bees home to host Reno

THE SAN JOSE BEES are home for a four game series against the Reno Silver Sox at San Jose Municipal Stadium this week after playing their last nine games on the road.

The Bees were set to meet the Sox in games Tuesday, Wednesday, Thursday and Friday at Muni, all four games 7:30 p.m. starts.

Tickets for all San Jose home games can be purchased at the Bees ticket office at the stadium at $2.25 for reserved seats, $1.75 for general admission and $1 for children under 16, senior citizens, servicemen and students.

Abalone year opens

THE ABALONE SEASON will reopen north of Yankee Point on Sunday, Aug. 1, according to the state Department of Fish and Game's current calendar of events.

Early deer hunting season and open tree squirrel season in Marin, Napa, Solano and Sonoma counties, as well as a portion of Lake county, will open on Saturday, Aug. 7.

Okker, Stove at Fair Oaks

GOLDEN GATER stars Tom Okker and Betty Stove will battle a pair of amateur tennis teams Sunday, July 25, at Fair Oaks West in exhibition matches at 10 a.m. and 4 p.m. Both matches are free to the public. For further information call 739-9353.

Lindberg's first start a memorable one—9-2 win

TED LINDBERG made his first mound appearance of the season a memorable one recently by hurling the Del Mar Colts to a 9-2 victory in their regular season finale.

Lindberg went the distance, allowing just three hits and two walks while fanning four. Neither of the runs he allowed were earned.

Mark Intreiri sparked the Colt offense by ripping a home run. The Colt slugger was later tabbed to the Westside Colt League all-star team.

Craig Richesin also had a big day at the plate, clubbing a single and a triple in three trips to the plate. Chris Brown lashed a double and Bob Quadros added a single.

The Colts ended the season with a 9-7 record. Del Mar also concluded the season with seven hitters sporting .300-plus batting averages.

Third sacker Kevin Cesar rang up the highest batting average, hitting the ball at a .375 clip. He was followed closely by Richesin, who pounded the ball for a .367 mark.

Other Del Mar .300 hitters were Tom Bell (.349), Fred Gradel (.342), Quadros (.341), Jim Dorr (.333) and Dan McKay (.302).

Intreiri led the Del Mar pitching staff with a 4-3 record and 2.50 earned run average. Bell was 3-4 with a 2.10 ERA. Both McKay and Lindbert were 1-0 for the season.

Rounding out the Del Mar roster were Bob Cirivilleri (.235), Brown (.214), Tom Farruggia (.200) and Mike Caruso (.200).

WV soccer club holds sign-ups

THE WEST VALLEY Touchdown Club will hold sign-ups for the 1976 youth tackle football season every Wednesday and Saturday in July.

Sign-ups will be held each Wednesday from 6 p.m. to 9 p.m. at the Straw Hat Pizza Parlor, 1400 W. Campbell Ave., and each Saturday from 10 a.m. to 2 p.m. at Westmont high school.

Segura roundtripper paces Del Mar to DiMaggio league triumph over MP

By MIKE BARNHART

JAY SEGURA blasted a two run homer to trigger a five run second inning and lead Del Mar to a 7-2 PAL-Joe Dimaggio victory over Mt. Pleasant Saturday evening at PAL Stadium.

The win upped DM's second half record to 2-1. Del Mar thumped Yerba Buena 6-0 and lost to Willow Glen 2-1 in other contests last week.

Yogi Taylor led off the big inning against Mt. Pleasant with a double and Segura followed with his second home run in three games. Jim Leonis singled, stole second and raced home on winning pitcher Tom Harris' single. After Eric Richeson drilled a base hit, Tom Medica and Kelly Linnane capped the frame with RBI singles.

DM picked up two insurance runs in the sixth when Leonis singled, Harris tripled and Medica doubled.

Medica led the 14-hit attack with three hits, including a pair of two-baggers. Leonis, Harris and Richeson all added two hits.

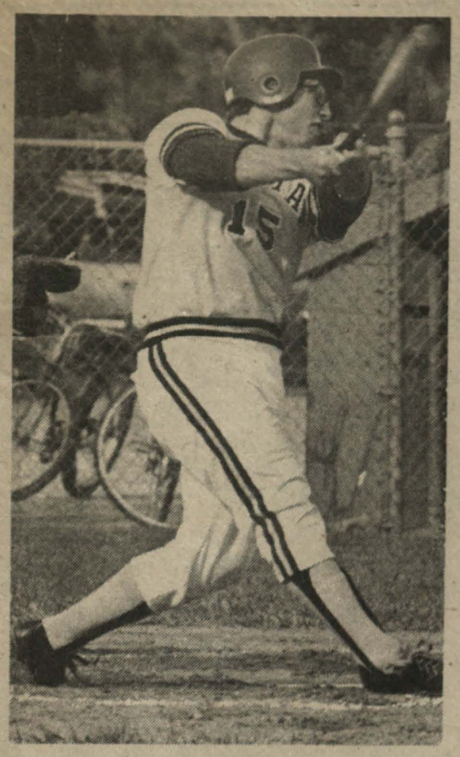
A trio of home runs accounted for all the runs in the YB game. Kelly Linnane hammered a three blast in the first inning, Kevin Linnane slammed a two-run HR in the third and Segura added a solo shot in the fourth.

Harris, once again, was the benefactor of the powerful Del Mar offense. He went the distance for the win, yielding just four hits.

Richeson and Bill Hennessey both were two for three in the victory.

Medica collected a pair of safeties and Richeson doubled in the Willow Glen loss.

Del Mar challenges Leland this evening on the Pioneer high school field at 6.



RALLY STARTER — Yogi Taylor, who was selected the All-SUN team's most valuable player last month, ripped a double to ignite a five run rally last week that lifted Del Mar to a 7-2 Joe DiMaggio League win over Mt. Pleasant.

PAL DiMaggio bat standings

(As of July 16)

NATIONAL	W	L	T	GB
Santa Teresa	1	0	1	—
Oak Grove	1	0	1	—
Del Mar	1	1	0	½
Willow Glen	1	1	0	½
Leland	1	1	0	½
Yerba Buena	1	1	0	½
Branham	0	2	0	1½
AMERICAN	**W**	**L**	**T**	**GB**
Overfelt	2	0	0	—
Hill	2	0	0	—
Ayer-Milpitas	2	0	0	—
San Jose	1	1	0	1
Mt. Pleasant	0	2	0	2
Silver Creek	0	2	0	2
Piedmont Hills	0	2	0	2

Moreland Bobby Sox stars move into semi-finals

The Moreland Bobby Sox all-stars moved into the semi-finals of the double elimination Minor division tournament this past weekend by posting victories over West Valley and Branham Hills.

Terri Oberg tossed a two-hitter and rapped two hits herself to pace Moreland to a 4-2 triumph over West Valley Saturday in first round action.

West Valley's Karen McCauley also pitched well in the contest, allowing just three hits and two walks. But three WV errors in the top of the seventh allowed Moreland to rally for four runs.

Lisa Ferrante, who collected both hits off of Oberg, drove in both of West Valley's runs.

Moreland then routed Branham Hills 16-1 to earn the right to face Blossom Valley Monday in semi-final action.

The championship game is set for tonight (Wednesday) at 6 p.m. on the old West Valley College campus field.

West Valley kept its title hopes alive by romping past Salinas Salad Bowl 17-5 in loser's bracket action. Jill Vanderbosch's hitting and Lisa Bertaccini's defense sparked the West Valley effort.

In other first round action, Blossom Valley nipped host Campbell 5-4, Blue Hills tripped Foothill 6-4 and Branham Hills clobbered Salinas Salad Bowl 27-6.

In second round play, Blossom Valley dumped Blue Hills 11-7 and Foothill crushed Campbell 16-8. Salad Bowl and Campbell were both eliminated from further tourney competition.

The winner of Wednesday's championship game in Campbell will represent the area in the Minor division National tournament in Buena Park on August 14-19.

Campbell will also host the Major division all-star tourney beginning Saturday with a full slate of games set for its West Valley College field.

Moreland, West Valley, Salinas, Branham Hills, Foothill, Blue Hills, Blossom Valley and Campbell will each be represented with teams in the Major star event.

The Major division title game will be played on Wednesday, July 28, on the field off Winchester Ave. The winner there will travel to the Major National tourney in Buena Park on August 22-26.

Moreland Pirates win 23 straight to nab crown

THE SEASON DIDN'T exactly start right for the Moreland Senior League Pirates. But the Pirates didn't let that stop them from having a remarkable season.

After dropping a 1-0, eight inning decision to the Indians in their 1976 opener, the Pirates came back to win their next 23 consecutive games, earning a berth in the upcoming District 44 Tournament of Champions.

Moreland opens TOC play Thursday, July 29, against Cupertino Pacific at Mango field in Sunnyvale.

Spurring the Pirates to 23 straight wins was the one-two pitching staff of Eli Rosas and Len Lobaito, a pair of 15-year-olds. Rosas was perfect on the year, winning all 11 of his decisions. Lobaito was 10-1, including a no-hit triumph over the Padres.

Lobaito also sparked the Pirates at the plate, leading all hitters with an average in excess of .460. Chuck Carlton and Bruce Bjerke also swung big bats for the Senior League champs.

But it was defense, not hitting or pitching, that made the Pirates so unbeatable, according to their manager, Martin.

"Defense is our strong point," said Martin. "Especially our infield defense."

The Pirate line-up consists of Bjerke at first base, Randy Sato at second, Carlton at shortstop, Rosas at third, Steve Cantor at Catcher, Rodney Hunt in left, Brent Jensen in center and Billy Carlton in right. Jensen is the only 13-year-old in the starting line-up.

Pirate reserves include Tony Lopez, John Aldate, Ray Gonzales, Dick Watson and Rick Stevens.

Raiders sell tickets

TICKETS FOR all three Oakland Raider home pre-season football games are now on sale at the Raider Ticket Office, 7811 Oakport St., Oakland (94621). Tickets for the games (July 31 against Dallas, Aug. 21 against Los Angeles and Sept. 4 against Seattle) sell for $10, $9 and $6.50 and all seats are reserved. For information call 635-4262.

Dodger trio spearhead Quito LL Major all-stars

LED BY THREE members of the champion Dodgers, the Quito Little League Major division all-stars will begin District 12 Tournament of Champions play this week on the Quito Little League field.

Dodger's Harold Sutherland, an all-star repeater from last year, Phil Montero and Brett Payton will spearhead the all-star squad.

Rounding out the all-star team are Rod Fagan (Braves), Jeff Ide and Mike Reilly (Cards), Glen Davis (Giants), Eric Crawford (Phils), Steve Clinton and Steven Koontz (Rangers), John Imhoff (Twins), and Mike Lindsten, Steve Machado and Bill Topolski (Tigers). Koontz, like Sutherland, is a repeater from last year's all-star squad.

The Dodgers won the Major division championship this season with a 23-5 record. The Rangers came in second.

Following the District 12 tournament, Quito Little League will host the Section 3 Tournament August 2 - 7.

The Cubs captured the Senior Minor League title while the Bees finished runner-up. In Minor A play, the Giants grabbed team honors followed by the Phils in second. The Royals bagged the Minor B crown while the A's came in second.

The Senior League all-star team was also announced recently and included Steve Ramona, Greg Waltz and Doug Wright (Seals), Mike Larson (Pirates), Chris Clark (Cards), Al Elliott, Ken Pappa and Dave Underhill (Orioles), Rod Hilovsky, Jeff Sitta, Tim Mooney and Lou Leis (Bees), and Mark Clough and Greg Dillow (Cubs). The Orioles' Steve Moore and Mark Gregory will serve as alternates.

WPSL stats and standings

WEST DIVISION	W	L	GB
San Jose	46	18	—
Santa Ana	38	30	10
San Diego	30	26	12
Phoenix	27	31	16
Southern California	18	46	28
EAST DIVISION	**W**	**L**	**GB**
Connecticut	44	15	—
Buffalo	31	35	16½
Chicago	21	29	18½
Pennsylvania	21	33	20½
Michigan	21	34	21

TOP WPSL PITCHERS	W	L	PCT.
Joan Joyce, Conn.	22	1	.957
Kathy Neal, Conn.	10	2	.833
Bonnie Johnson, San Jose	14	4	.778
Billie Harris, Phoenix	17	5	.773
Marilynn Burnett, San Jose	10	3	.769
Charlotte Graham, San Jose	14	5	.737
Nancy Welborn, San Diego	19	8	.704
Cathy Benedetto, Santa Ana	21	12	.636

SHUT-OUTS	NO.
Joan Joyce, Conn.	17
Nancy Welborn, San Diego	15
Cathy Benedetto, Santa Ana	13
Bonnie Johnson, San Jose	8
Donna Lopiano, Chicago	8

WVTD club sets grid sign-ups

The West Valley soccer club is taking sign-ups for boys and girls. Try outs will be held August 7 and the season will begin in September.

Girls ages 7-17 are especially needed.

For more information call Sharon Todd at 378-5227 or Phyllis Reed at 378-6396.

Campbell-San Jose reciprocal plan

Price tag on fire service a stiff $979 per unit call

THE SAN JOSE FIRE department may be charging Campbell $979 per call, if the plan outlined by Fire Chief John Gerhardt is okayed by the San Jose City Council.

According to Campbell Battalion Chief Gerald Marks, that's the price tag San Jose will place "per unit call" if they're called into the city after September 1. A unit call is one engine responding.

The preliminary plan, unveiled to San Jose officials, also calls for reimbursing Campbell an identical amount on calls made by the city into San Jose's territory.

Cancellation of the auto aid agreement wouldn't effect service within the city limits but could cut off paramedic runs outside the city.

The Cherry Lane area, now served by Campbell under the auto-aide agreement, would not respond in that area.

One San Jose area now served by Campbell would still get local service, Marks said. That area, near Westmont high school, south to Pollard road and north to the McCoy ave. area, is much closer to the Campbell Sunnyoaks station and would still be served by Campbell at $979 a run.

The Campbell area near San Tomas Aquino road and Campbell ave. is closer to a San Jose station and would be served by San Jose, Marks said.

If the "per unit" fee goes into the effect will Campbell make or lose money on the deal?

"There's really no way to estimate now," says Marks.

Any change in the auto-aid agreement with San Jose would not affect the present agreement between Campbell and the Central Fire District, Marks emphasized.

Campbell calendar

Wednesday (21)

West Valley library's summer reading program for children in grades one through eight begins at 3:30 p.m. It will be held every Wednesday until school starts in the fall. A flag celebration for children is also at 3:30 p.m. at the library, 1243 San Tomas Aquino road.

* * *

Join Bill Mason's exciting quest for an almost-extinct mammal at 7:30 p.m. when the Campbell public library presents the movie, "In Search of the Bowhead Whale."

Thursday (22)

Bring your pre-schoolers to the Learning Tree at West Valley library, 10:30 to 11 a.m. Registration is required for the five week experimental program to help very small children adjust to the regular preschool story hour. The class, which begins today, is limited to 20 children.

Friday (23)

Pre-school story hour starts at 10:30 at West Valley library. Bring your youngster to join in the fun and learn about their favorites from children's literature.

Saturday (24)

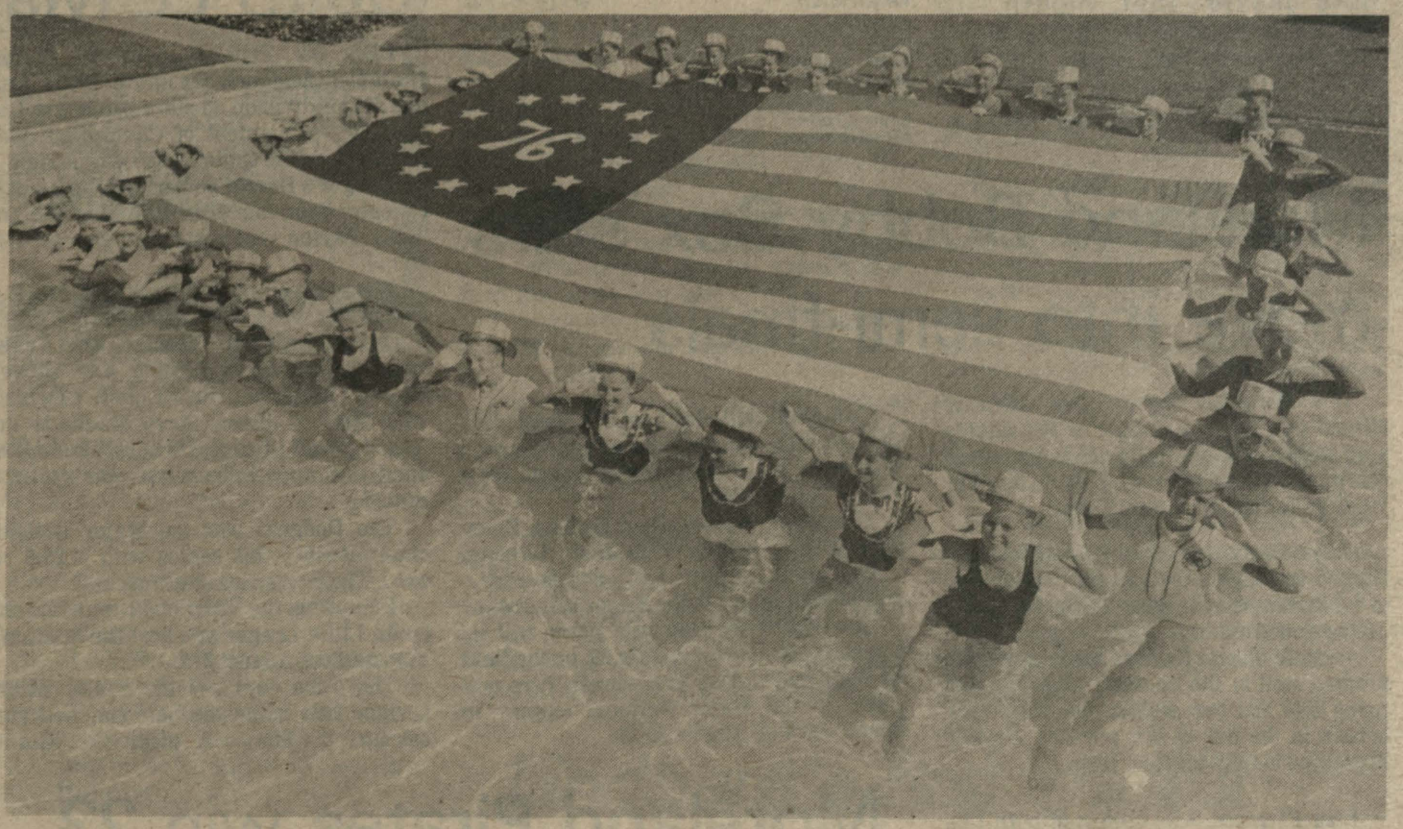
"Salad Days," a 1910 soft shoe musical is presented in an outdoor extravaganza at San Tomas park, 4093 Valerie drive, 10:30 a.m. and 3 p.m.

Monday (26)

The City Council meeting begins at 8 p.m. sharp in the council chambers, 75 N. Central ave.

* * *

A "Rock and Country Spice" musical program by a group of teenagers is set for 6:30 p.m. in the Pruneyard Gran Plaza.



STARS AND STRIPES will abound at the ninth annual Cloverdale Dolphinettes water show, "The Spirit of America." Shows are scheduled for Friday, Saturday and Sunday, July 23, 24 and 25 and tickets are already sold out for the dusk performances. "We're now selling tickets to the dress rehearsal," said July Wesendunk. The 36 swimmers from 8 through 19 will present American heritage in aquatic form from Lexington to the lunar landing. The synchronized swimmers have been in rehearsal six months for the show.

(Photography by Jim Robison)

siren sounds

MURDER

Campbell police arrested Brian Keith Davis, 24, Friday for murder following the shooting death of Mickey J. Testa, a 33-year old Santa Clara resident. Both men were at a party in an apartment at 178 Echo drive.

Witnesses at the party told police that the two had had a disagreement, and Davis went back to his own apartment in the same building, allegedly bringing back a rifle. Davis and Testa went outside, and witnesses reportedly heard seven to nine shots and found Testa seriously wounded. When police arrived on the scene, Davis was still there with the rifle. The police convinced him to give up the rifle, and took him into custody. Testa was dead on arrival at Valley Medical center.

JEWELRY STOLEN

A burglar apparently broke into the home of Francis Henric Gervais, 458 N. Esther Dr., July 12, taking an estimated $1,136 worth of jewelry, including a pair of diamond cuff links and a diamond tie clip, police reported. Gervais was not home at the time.

SCHOOL BURGLARY

A baritone horn, a tuba and a school clock were reported stolen from Campbell junior high school's music department July 12. Police reported that someone broke into room 23 through a large window.

The instruments and clock, all school property, were valued at approximately $1,934.

FIVE HURT IN ACCIDENT

Several broken redwood posts at the Budd ave. entrance to John D. Morgan park stand as mute evidence to an accident last Tuesday which left five people injured, two critically.

Admitted to Los Gatos Community hospital in very critical condition were John Lux, 24, 611 Alpha court, the driver, and his 4-year-old daughter Karen. The two were later transferred to Valley Medical center where Lux was in intensive care Monday awaiting surgery and the child was in the pediatric intensive care unit. Lux suffered head, facial, chest and internal injuries while the child suffered leg and neck injuries.

Treated for injuries at Good Samaritan hospital were passengers Mary Lux, 22, who reportedly underwent surgery last week, June Lynch, 20, 616 Alpha court with leg and facial injuries and Mrs. Lynch's 3-½ year old daughter who was treated and released.

Lux reportedly lost control of his car as he tried to make the Budd ave. turn.

PARAMEDIC RUNS

Campbell paramedics made an average of five runs a day last week, treating everything from drug overdoses to two heart attack cases. Also on the "run report" was several auto accident cases, two people injured in separate fights, an 82-year-old woman injured when she fell on E. Latimer ave. and a 56-year-old woman who was unconscious after being hit on the head by her husband.

MOTORCYCLE ACCIDENT

A 16-year-old Campbell girl suffered leg and possible internal injuries last Wednesday after the motorcycle she was driving struck a street pole at San Tomas Aquino road and Smith ave.

The girl was taken by private car to Kaiser hospital.

BANK ROBBER HITS UCB

The same attractive black woman who held up two Campbell banks struck again last week, this time in San Jose at the United California Bank near Westgate shopping center.

She presented a teller with a note just before closing time Friday evening. After taking an undisclosed amount of cash, police reported, she found that the bank had closed and the door was locked. She waited patiently with a group of customers while a secretary, unaware the bank had been held up, unlocked the door. Then she walked away.